

# GREENWICH TIME

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# A world first!



**Jonathan Edwards' ode to Nightingale - Page 5**

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In my  
opinionFires...no  
doing  
nothing

**FIREFIGHTERS** go to work and face an unusual dilemma. We are keen to jump into action when needed but realise that despite our best efforts, training and equipment, sometimes we are unable to save precious lives. While the adrenalin rush of responding to a 999 call lasts just a few minutes, the memory of not being able to save someone lasts a lifetime. Thankfully, fire deaths in London have been on the decline for many years but this has sadly magnified the tragic losses in Camberwell recently, where six people died in a block of flats. The cause is usually accidental: a candle, a cooking pot, a cigarette. At Camberwell the initial investigation suggests that an electrical fault in a TV may have caused the fire. Such details make any death all the more tragic. As firefighters we wonder if the accident could have been prevented. Experience tells us that many fires in the home are preventable with a little knowledge about home fire safety.

So what should you be concerned about

and how can you get help? There is a wealth of information available on the London Fire Brigade website – [www.london-fire.gov.uk](http://www.london-fire.gov.uk) – go to the 'Your Safety' section and you can even request a visit to your home. Alternatively, you can contact your local fire station which has a range of leaflets and advice to suit. Until then, here are my top tips:

- Prevention - take extra care around the home with anything that could start a fire such as cigarettes, lighters, candles, cookers and portable heaters.
- Detection - fit smoke alarms and make sure that they work; sometimes accidents just happen and an early warning can save your life.
- Escape - have a plan and practice it; make sure that you and others in the home can get out in a hurry; keys to locked windows and doors should always be in easy reach.

Most people are never involved in a fire and it would be wrong to worry, but it would be worse to do nothing.

**Adam Carter**  
station manager,  
Woolwich Fire  
Station

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## New talent at the Starting Blocks

NOW'S the time for promising young local athletes to state their case for competing in the London 2012 Olympic and Paralympic Games. Greenwich Starting Blocks is the charity set up to find and develop potential Olympic-class talent, and you need to get your application in by the end of October for the funding year up to November, 2010. Go to the new website - [www.greenwich-startingblocks.org](http://www.greenwich-startingblocks.org) - to find out all about it.

Another £4140 was raised for the charity at a gala dinner last week when former world and Olympic triple jump champion Jonathan Edwards was the guest speaker. Certificates of achievement were presented by Jonathan to Gemma Gibbons, Zoe Smith, Liam Doidge, Michael Gregory, Curtis Griffith-Parker, Jeffrey Lawal-Balogun, Xavier Mohammed, Remzyi Toprak, Hugo Humphries and Jack Kelly.



ON THEIR MARKS: Starting Blocks hopefuls and trustees at the gala dinner with Jonathan Edwards

Laban steps into  
the fitness arenaAlternative  
therapy at the  
dance centre

by Pat Greenwood

**PHYSIO, acupuncture, reflexology and a whole lot more is now available to local residents at a world-renowned contemporary dance centre.**

And the specialists who look after some of Britain's future stage stars for anything from a sprained ankle are there to welcome YOU.

LabanHealth, offering everyone from 11-year-olds upwards a range of therapies, has officially opened this month on Creekside on the Deptford/Greenwich borders.

Treatments can start from around £19 or £25 for a half-hour for students and non-students respectively, and the new health centre - just past the café and the Pilates studio in the building - is open from 9am until 9pm Mondays to Saturdays inclusive.

Experienced physiotherapist Katherine Watkins, who has worked with the student dancers and staff at Laban for the past five years, told GT: "Our skills are completely transferable to the general public, and this centre is very open and welcoming."

Katherine added that the most common problems she deals with are sprained ankles. "But, in fact, we've looked at everything from a sprained toe to the aftermath of a fractured pelvis."

LabanHealth will work alongside the centre's Pilates Studio - the largest purpose-built studio of its



RELAX AND REJUVENATE: highly skilled dance and sports injury therapists are now available to the public

kind in the UK.

Its Pilates teacher-training programme is supported by the Pilates Foundation. Studio manager Jade Faithfull, who has been at Laban since it opened on Creekside in 2003, said: "We offer gentle, thoughtful exercise to help balance and posture."

"We're open from 9am until 9pm seven days a week, and we tailor classes to people's individual needs." Pilates sessions, which run for 90 minutes, are £30 each - and, if you pay for 10, the 11th one will be free.

Laban director Anthony Bowne said: "Laban has long been known as a leading centre for dance science and dance health, and we're very pleased to be extending our offer to include a wide

range of medical and complementary therapies at the highest standards."

- For this month only, ring 020-8691 8600 to book and pay in advance (credit or debit card) for an appointment at LabanHealth. As from October, please try to book online via [www.laban.org/health.phtml](http://www.laban.org/health.phtml)

- For inquiries about Pilates, ring the studio directly on 020-8469 9482.

- Laban, which merged with Trinity College of Music four years ago, has opened its café, its theatre and its Pilates studio to the general public ever since it first moved to Creekside in 2003. There are adult dance classes throughout the week and dance classes for children and young people on Saturdays.

- Full details via [www.laban.org](http://www.laban.org)

**DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME**



# All for the family

New school and centre get official welcome

by Hilary Bryan

**TRIBUTES** were paid to a Thamesmead headmaster who helped to create a brand new school and children's centre in the heart of a new community.

The late Phil Smith played an integral role in developing Discovery School and Children's Centre.

The new building opened in September last year and Phil was remembered during its official opening on Wednesday last week.

The school and centre in Battery Road were officially opened by Cllr Jackie Smith, Greenwich Council's cabinet member for children and young people.

During her launch speech she praised the former head saying: "Phil was the inspiration for all of this - he had a wonderful vision and now that's turned into reality. These great facilities have been created entirely by the people working together and they're a great asset to the community and something that Thamesmead and Greenwich can be proud of."

Together, the state-of-the-art school and children's centre provide all-round support for local families.



The 460-roll school has a 50-place nursery and runs breakfast and after-school clubs as well as an adult learning programme offering maths, literacy and NVQ courses.

Next door the children's centre offers a range of core services including health advice, early education, parenting advice and a 32-place nursery run by national childcare charity 4 Children.

Acting headteacher Jacqui Bradley said: "The previous head worked closely with the community in bringing this about and it's most definitely growing into a major community facility - we've had so many families coming through."

The centre is part of Greenwich Council's network of 23 children's centres designed to support

families with children under five and the link with the school means local children can benefit from their support from the age of 0 to 11.

Children's Centre Family Involvement Officer Sharon Drislane said: "We want the community to come in and find out what's available and we hope local people will be our advocates for developing and promoting the children's centre."

Lugman Lofters and his wife Genobia attended the open day with their daughters Na'Ziya, three, and eight-month-old Na'ima.

"I've been to a 'play and stay' and to the baby massage. All the facilities are modern and there's lots to do - I can get involved and spend time with my daughter," he said.

His wife explained their eldest was due to start at the nursery the next day and

added: "We come at least once a week and my daughter never wants to leave. For me it's nice to see other mums and it's good because you can play and socialise and get information and support all in one place."

**HEADS AND SHOULDERS:** Cllr Smith joins families for a song and story session at the children's centre

## Borough BRIEFS

### Roads closed for musical marathon

AROUND 13,000 runners are expected to take part in this Sunday's (September 27) Run to the Beat half marathon set to music. The Sony Ericsson-sponsored event starts at 9.45am with runners racing to and from The O2 spurred on by live music en route.

Greenwich Council has worked closely

with the organisers to plan road closures but all roads will be accessible - even if it means taking a detour - and all are scheduled to reopen by 3.30pm. Details of the route, road closures and information on the day are available on the race hotline on 020 8233 5900 or visit [www.runtothebeat.co.uk](http://www.runtothebeat.co.uk)

## TOTS' FUN DAY

FOOTBALL for tots, arts and crafts and healthy cooking demonstrations are all part of the Plumstead Children's Centre Information Day. It's on Friday, September 25 from 1-4pm at 6 Purrett Road.

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# LETTERS

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Woolwich Town Hall, Wellington Street, SE18  
6PW or email [greenwich.time@greenwich.gov.uk](mailto:greenwich.time@greenwich.gov.uk)

## Not just the job for my son

I WAS interested to read the coverage of the new starters at the council's scheme to employ local people as street sweepers and environmental staff (GT, September 15). This seems a great scheme but unfortunately it isn't open to all those who need it. My son went along to the jobs open day in Eltham during the summer, very eager to be interviewed for one of the jobs. Unfortunately he was told that because he had part-time work, he did not qualify. This seems

really unfair. The jobs would have been a good step-up from his part-time work, and he was really keen and enthusiastic. The advisers told me that the only way he could have had a chance to apply for one of the jobs would have been to leave work completely - not a very welcoming response to a young man keen to get into work.

Mandy Beverley, Plumstead

● THIS particular scheme, and the 250 jobs that were on offer,

are funded through a programme that is specifically for unemployed Greenwich residents. As a result, the criteria had to be Greenwich residents only, and unemployed people only. The council tried to make this clear in our articles promoting the open days. Those who turned up and weren't eligible - including Ms Beverley's son - were given advice on jobseeking and invited back to get further support.

## More power to them...

WHAT a fantastic effort by Greenwich Council's housing officers when we discovered that a family in a house in Maze Hill had flooding which caused a power cut. The officers were called out

at 7pm and stayed there until 11pm and sorted everything out. We think they went well over their call of duty.

Maureen Johnson,  
Greenwich

## ...and thanks a lot to these

FURTHER to your picture story about the police operation on Connaught Estate, Woolwich, in last week's Greenwich Time (September 15). On behalf of the committee and residents of the estate, we would like to thank the police for

their efforts in trying to rid the estate of drug dealers. We would also like to take this opportunity to thank Andy, our Safer Neighbourhood sergeant, for all his efforts in working with us.

Robbie Burgess,  
chair,  
Voice of the Community,  
Woolwich



## A bit more space too, please

I WAS pleased to see the letter from Beryl Horsham regarding the East Greenwich library in your latest issue. I was even more pleased to note that there is some money for the weatherproofing of the roof at East Greenwich Library. As the building is listed, this would come under part of the

council's obligations for its upkeep, so how about some of the money to improve the library itself, more space, better selection of books, longer opening hours, redecoration after the weatherproofing etc. On another note, I was delighted to read that the Friends of West Greenwich library are having a

number of events for their 'Friends' week to support their library from September 21-26. I wish them every success and urge all residents across the borough to support their local libraries.

T. Wheeler,  
Friends of East Greenwich library

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2009/10 season, so get writing! For information on 2009/10 season tickets please visit [www.cafc.co.uk](http://www.cafc.co.uk) or call 0871 226 1905.



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**The Chairs of NHS Greenwich and Greenwich Community Health Services (GCHS) invite you to their joint Annual General Meeting and Annual Lecture**

To be held on Wednesday 7th October 2009, commencing at 7pm at the Caledonian Hall, The Forum, Trafalgar Road, Greenwich, SE10 9EQ

The theme of the Annual Lecture is 'The NHS belongs to you'. There will be guest and local speakers from both organisations.

Steve James, Chair GCHS      Michael Chuter, Chair NHS Greenwich

**Light refreshments will be provided from 6.15pm**

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# Jon's ode to Nightingale

## Triple jump star's praise for school's Olympic values

by Peter Cordwell

THE highlight of a magical morning at Nightingale primary school came when former Olympic and world champion Jonathan Edwards told pupils: "This is a WORLD first for your school, so you're world champions too!"

The athlete - who still holds the world record he set for the triple jump in 1995 - spoke to the children at a special assembly to launch the national 'Get Set' education network - part of the official London 2012 programme to promote Olympic and Paralympic values in schools.

The 178-pupil school in Bloomfield Road, Woolwich, became the first in the country to be awarded the new London 2012 logo for their Get Set blog and joining the Get Set initiative.

Children and parents looked on in awe as



**GOLDEN MOMENT:** a Nightingale pupil holds Jonathan's Olympic gold medal that was passed around the assembly

Jonathan measured out just part of his world record jump, which took in the whole of the school hall and out into the playground.

After showing a video of his record-breaking jump in the World Championships in Sweden, Jonathan got the whole audience to practise the hop, step and jump - albeit on the spot.

As children passed his gold medal among themselves, Jonathan told them: "It's great to watch people like Usain Bolt and other great sports people and performers, but don't listen to people who say you'll never be as good as them. You might never be as fast as Usain Bolt but there's nothing to stop you trying to be as fast as you can - and that's what's important, doing your best."

"I'm sure you are all excited about the Olympics coming to Greenwich, and Nightingale can carry on promoting the Get Set values of friendship, excellence and

**People will be able to walk from here to an Olympic event and enjoy a once-in-a-lifetime opportunity**

respect, inspiration, courage, determination and equality."

Olympics minister Tessa Jowell joined Jonathan in a round-table discussion at the school along with 19-year-old Reiss Evans - who won a nationwide competition to design the logo infill - and Cllr John Fahy, Greenwich Council's cabinet member for culture and the Olympics.

Cllr Fahy said: "All the values the bid inspired are represented here this morning in an inner city

school reflecting all the diversity of London and indeed the Olympic movement. Nightingale is only a stone's throw from the Garrison site that has been confirmed as the venue for the shooting events in 2012.

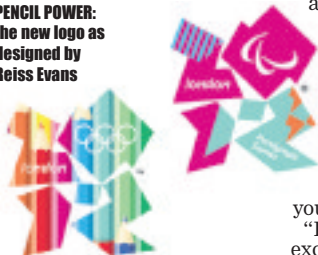
"People will be able to walk from here to an Olympic event and enjoy a once-in-a-lifetime opportunity. We already have an extended schools programme in Greenwich and want to see a legacy coming out of the Olympics, including £8 million facilities to inspire young people in our communities."

Headteacher Linda Pethick told GT: "Our school council, helped by our activities co-ordinator Ali Redford, ran an assembly about Get Set, then sent out a community questionnaire about the seven Olympic values and created a blog. As a result we 'won' an athlete's visit - the bobsleigher and TV Gladiator Jenny Pacey."

Ten-year-old Ushni Devraj chairs the school council. She said: "Each year has its own set of Olympic and Paralympic values which we use to create displays and work which encourages us to follow those values throughout the year."

Nine-year-old Tegh Panessar added: "Our Year 5 Get Set word is 'inspiration' and every week children take part in 'enrichment' activities which are fun and allow us to do lots of different activities. There are also mid-day and after school clubs and most children at our school play sports as it's fun and also good for us."

**PENCIL POWER:** the new logo as designed by Reiss Evans



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**PAUL FRANCIS** was one of the few children who were not evacuated before the start of World War Two. Here he recalls how the capital prepared itself for the first air raids. Send YOUR memories to 'The way we were', GT Communications, Woolwich Town Hall, Wellington Street, SE18 6PW, or email [peter@cfjournals.demon.co.uk](mailto:peter@cfjournals.demon.co.uk)

SEPTEMBER 1939 brought great changes to the lives of many.

As a nine-year-old pupil of Charlton Manor School who lived on the Thornhill Estate, the changes were quite unexpected but at first very simple.

A few months before the Council had delivered to all of the houses, 14 sheets of corrugated steel and a small sack with various nuts and bolts as well as a spanner. Then a few days later two workmen arrived to dig a hole in the garden. I suppose that it was about eight foot by six foot and three foot deep. Then the six curved parts of the steel sheets were bolted together and placed upright in the sides of the hole. Next the square sheets were placed at either end leaving one end blocked but an opening at the other about two foot by three foot. This was above the ground and formed the entrance to our new Anderson Air Raid Shelter.

**It was believed that if there was a war gas attacks would be made from enemy bombers - even upon civilian populations**

Finally the earth that had been dug out was shovelled all over the outside. This was to provide protection as well as camouflage.

Also around this time we had been issued with blue National Identity cards, they just showed your name, address and a unique number to identify you. Also issued to everyone was a gasmask. It was believed that if there was a war gas attacks would be made from enemy bombers - even upon civilian populations. In the first war Chlorine and Mustard Gas had been used with devastating effects in the trenches. My father who worked for Camberwell Council was trained in a decontamination squad. Their purpose was to deal with and wash away any residues of gas bombs.

# Preparations for war



**SAFE HIDEAWAY:** a wartime family enters their Anderson shelter

Photo: Firepower, Royal Artillery Museum

After war was declared one of the most immediate effects was 'The blackout'. This meant that as it got dark in the evenings no light must be visible outside. Street lamps were not turned on. Houses had to have thick black curtains. Vehicles had their headlights shielded. The idea was that no lights could be seen by an enemy aircraft. Air Raid wardens had been recruited. Their initial job was to check on the reliability of premises' blackouts. In later times they played a much more active role during the air raids. At the beginning of September 1939 all of my friends disappeared 'On evacuation.' My parents had decided that they did not want us to go. I do

not know if they realised at that time how bad the war could become. My father had been in the Royal Navy from 1900 to 1921 as an Able Seaman Gunner, serving on battle cruisers. So he was used to the loud bangs of the guns. Mum had lived through the Zeppelin raids in the First World War when she lived in South East London and worked in the Strand. So they both had some sort of idea what to expect. I recall my parents saying that if we are going to go then we should all go together and they did not want us to be left on our own. As practically all of the children had been evacuated as well as the teachers, the schools

closed down. So for me and my two brothers there was no schooling. Lessons started up again, first for a couple of half days in a week. These were held by a teacher in the front room of someone's private house. Charlton Manor School had been commandeered by the Auxiliary Fire Service and was in use as an emergency fire station. Any large areas in the parks or open spaces had trenches dug across them. These were about three feet deep and about the same width. The earth that was dug out was just piled in a heap alongside the trenches. These trenches were of indeterminate lengths depending on the size of the field. The reason they

were dug was to stop enemy planes landing.

At a later date any metal railings were removed from all public buildings as well as the parks. These were sent 'for salvage' - the idea being that they were being melted down to make tanks and aeroplanes. When the war was long over it was reported that a great deal of it was just mouldering away on dumps because a lot of the metal was totally unsuitable. Also in the parks and empty spaces Barrage Balloon sites appeared. There was one in Charlton Park with the WAAF's living in a commandeered house in Canberra Road. Their site was just opposite so they only had to cross the road. The balloon was connected to a steel cable which was mounted on a winch set onto the rear of a lorry. There was also one in Maryon Park down by the tennis court area and another on what was then known as the Nine Fields behind Wicklemarsh Road. After the war this area became the site for the building of Kidbrooke Comprehensive School. The RAF also had a large part of this area - both before and after the war - it covered the area right the way down to Weigall Road and later became the Ferrier Estate.

When it became fairly evident that war was coming, we got a brand new 'wireless' (radio). My dad felt that it would be necessary to be up to date with any information that might be put out on this media. Not that media was a word that was known then. On the morning of September 3, 1939 at 11am we gathered round to hear Mr Chamberlain, the Prime Minister announce that we were at war with Germany. Almost immediately the air raid sirens went but it turned out to be a false alarm. It was to be almost a year before we got any raids. The period became known as the 'Phoney War.' But elsewhere in France the British Expeditionary Force (B.E.F.) were under extreme pressure.





# Ground-breaking!



CREATING COMMUNITIES: an artist's impression of the new homes being built under phase one of the scheme

## Building starts on £1bn facelift for Kidbrooke

**BUILDING work on the £1billion scheme to transform Kidbrooke began last week.**

Leaders from the partner organisations leading the Kidbrooke Vision turned the soil to break ground for the start of construction off Tudway Road on the Ferrier Estate last Monday (September 14).

The ground-breaking event marked the start of the first phase of development which will see 449 new homes. It's a major step in the regeneration of the 1970s estate and the surrounding area of Kidbrooke. Around 2,000 families have been rehoused following a long-running planning and consultation process and the first residents are expected to move in next year.

The Kidbrooke Vision is set to transform the area by creating:

- 4,000 new homes, of which a half will be affordable homes for rent or shared ownership
- 300,000 sq feet of office and retail space
- a new primary school,
- new community, health and leisure facilities
- a transport interchange and
- eight hectares of new parks and open spaces.

Jillian McCalla headteacher at Wingfield primary school which is set to be rebuilt under the scheme, said: "The community have waited a very long time for this to happen. When I joined the school we were stigmatised by the fact that we served the Ferrier - the rebranding and rebuilding spells a brighter future not just for the Ferrier but for the wider area and is going

to give this community something to be proud of."

The regeneration is being led by Greenwich Council in partnership with national regeneration agency the Homes and Communities Agency, housebuilder Berkeley Homes and the Southern Housing Group, one of southern England's largest housing associations.

The HCA has already committed £45m to the scheme and a £30m injection helped to kickstart phase one of the project.

Speaking at the ground-breaking event last week Sir Bob Kerslake, chief executive of the Home and Communities Agency, said: "This scheme exemplifies what the HCA should be about - it's about creating new homes that are desperately needed in this country but it's not just about more housing, it's about creating a genuinely thriving community."

Chairman of the Berkeley Group, Tom Pidgley, said: "Urban regeneration is at the heart of Berkeley's business and it is in communities such as Kidbrooke that we can really make a difference. This is an exciting scheme that will bring much-needed improvements to housing and amenities for the local community and we are pleased to be pushing ahead with it."

Southern Housing Group's chairman Tom Dacey, said: "Southern Housing Group is delighted to be the affordable housing provider for the Kidbrooke regeneration project. Our job is to develop quality affordable housing, and our partnership ensures the same excellent standards of building for both the private and affordable housing."

Greenwich Council leader Chris Roberts said: "It's excellent to see the progress that's being made in building the first homes of the new Kidbrooke development. This is an exciting moment for the council, and for local residents, who have given consistent backing to the council's vision for transforming the area, creating a better

environment and improving the quality of life."

● People can see the revised changes to Phase 2 of the development at a series of consultation meetings due to take place in October.

Visit [www.greenwich.gov.uk/kidbrooke](http://www.greenwich.gov.uk/kidbrooke) for more information.



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Saturday 26 &  
Sunday 27 September  
• Canary Wharf – Lewisham  
Saturday 10 &  
Sunday 11 October  
• Stratford – Lewisham  
Saturday 17 &  
Sunday 18 October  
• Canary Wharf – Madderly

Saturday 24 &  
Sunday 25 October  
• Canary Wharf – Madderly  
Saturday 7 &  
Sunday 8 November  
• Tower Gateway/Bank – Poplar/Lewisham  
• Stratford – Canary Wharf  
Saturday 21 &  
Sunday 22 November  
• Canary Wharf – Madderly

Subject to change.  
Check before you travel.



Further information, with replacement bus details and maps, is available at [www.dlr.co.uk/improvements](http://www.dlr.co.uk/improvements)

Replacement bus services will operate on the affected routes, except to/from Woolwich Arsenal station. A ticket or Oyster card valid on DLR will be required for the bus. Mobility-impaired passengers can call 020 7363 9777 for assistance.

Check before you travel:

- DLR Customer Services 020 7363 9700
- [www.dlr.co.uk/improvements](http://www.dlr.co.uk/improvements)
- 24-hour travel information 020 7222 1234

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# Woolwich? I'm loving it!

## LIFELONG Arsenal fan Taimoor Sheikh loves Woolwich.

He came to the area as a youngster and now manages the McDonald's burger bar in Powis Street. "My father used to have a film distribution business and there was a guy on the high street who used to convert the films," Taimoor told GT. "We used to come down here all the time when I was a kid, down the high street to the market and over to the Woolwich Ferry." A lot has changed since his visits as a teenager, but all for the better, and the restaurant manager, who started running the Woolwich branch of the restaurant chain last year, is excited by the new developments in the area. "My first impressions when I was here in the early days were that it could be quite rough, but I think the local community police officers have done a great job in curtailing that." Football mad Taimoor was drawn to his beloved Arsenal's first HQ – which was in SE18 before moving north of the river in 1913. "It's nice to come back to the home of Arsenal Football Club," he added. "It's an area that's had to change to cope with the decline of traditional industries like the docks and the gasworks. I read that in World War One, the Arsenal employed 80,000 – that's enough for nearly one job in every household in the borough today! The new regeneration has recreated some of those jobs back

## Me & my borough

by Rod Kitson

into the area."

The 38-year-old has worked in business since leaving university, before he took over the restaurant. "You can really see the river front start to develop, so with the Crossrail coming in at 2017 there will definitely be more dwellings and more people coming to the area."

"I've really noticed the area get busier since the DLR opened. It's given better communication links for the 2012 Olympics, and Woolwich is going to play a big part – with the shooting events being held at the Barracks."

**It's an area that's had to change to cope with the decline of traditional industries**

And the advent of the Games is another feather in the area's ever more florid cap.

He added: "I'm excited that the Olympics are being held in London. It will provide a much needed boost to our economy, but it is also a once in a lifetime experience for our community."

The future is bright for Woolwich, then, with the new developments including a massive new Tesco store on Wellington Street?

"It's going to attract new people – people from areas like Silvertown and Canning Town who'll use the DLR to come over to shop in Woolwich. It will be a new facility for shopping and it'll be great for the people who work here."

The eatery Taimoor runs has its own claim to fame: it was the first McDonald's outlet to open in the country, nearly 35 years ago.

"We have the longest serving employee in the country too," he added – "Jane has worked here for 34 years!"

And Jane is not the only institution in the town that residents are happy to retain.

"A lot of the area is listed, so it's nice to keep some of the heritage. And with the disposable income that more people have now, the new builds have got even better facilities. The new library is being built, and the plans to revamp the two town squares means it's all positive news."



**BURGER BAR BOSS:** Taimoor manages the first McDonald's in the UK

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## Notice of Application for a Premises Licence Licensing Act 2003

Notice is given that CUNEYTOZBORME  
& YAUUZ OZBORME has applied for the  
VARIATION of a Premises Licence for the  
following premises:

DESPERADO'S/HIGH CHAPARAL  
35 GREENWICH CHURCH STREET  
GREENWICH  
LONDON SE10 9BJ

A record of this application may be inspected  
by appointment at: Licensing Team, Riverside  
House, Woolwich High Street, London SE18  
6DN (020 8921 8018)

Interested parties may make representations to  
the Council on this application by no later than  
14<sup>th</sup> October 2009. All representations must  
be made in writing. Representations can only  
be made on the grounds of one of the four  
licensing objectives, namely:

- Protection of children from harm
- Public nuisance
- Prevention of crime and disorder
- Public safety

Any person who makes a false statement in  
connection with an application is liable on  
summary conviction to a maximum fine of  
£5,000.

It is proposed that the following variations are  
made to the premises licence:

The following condition to be removed:

Annex 2, Condition 2: "There shall be no  
sale or supply of alcohol unless food is also  
purchased".

The following condition be amended from:  
Annex 2, Condition 4: "There shall be no  
new admittance to the premises in the hour  
before closing" to: "There shall be no new  
admittance to the premises within the half  
an hour before closing".

Standard Opening Hours remain  
unchanged:

Sunday-Thursday: 11:00 hours until 02:00  
hours the following morning.

Friday-Saturday: 11:00 hours until 02:30  
hours the following morning.



# We never had it sew good

Tapestry of Irish life celebrates project's silver jubilee

by Pat Greenwood

**OH-sew** dedicated embroiderers have spent the last 18 months creating a unique banner as part of their community group's silver jubilee celebrations.

Irish in Greenwich is 25 years old this autumn and half a dozen nimble-fingered members have put together a pictorial masterpiece. It details aspects of the rich tapestry of Irish life down the ages – both in the Emerald Isle and since the first immigrants came to south London in the late 18th century.

It's on display in Greenwich Heritage Centre on the Royal Arsenal, Woolwich, for the next few days.

Local panels on the 4ft by 4ft banner feature everything from a servant, a navvy and a nurse (examples of some of the jobs done by many of the first Irish immigrants to



**CLEVER SEW-AND SEWS:** project members admire their colourful needlework

England) to an embroidered replica of Our Lady Star of the Sea RC church on Croom's Hill, Greenwich, and the old Royal Arsenal gates.

There are also symbols dedicated to Patrick, Brigid and Columba, the patron saints of Ireland, and to the Irish regiments in the British Army.

And the river Thames – in knitted cable-pattern – flows

right through it all.

There is cross-stitch and traditional knot work, as well as examples of ancient Irish spiral-work. The border – in green and gold cross-stitch – has been done by the local embroiderers, assisted by a range of friends nationwide who sent their completed strips of it through the post!

Older pupils at St Joseph's RC Primary School in Commerell Street, Greenwich, also created panels, including pictures of the Thames Barrier and the Greenwich Foot Tunnel.

Banner-designer Bairbre McCluskey-Jones, from Eltham, told GT: "We used quilting material as our base and people have donated many of the wools and threads. We're also grateful for a small grant we received from the support-charity Knights of St Columba."

Bairbre, a trained nurse who has never tackled a project like this before, added: "We believe there must be around 20,000 stitches all told. Our border has been done in one-foot lengths and then joined together. We'd get one piece of it one week, then another piece another week from somewhere else – and it's all come together."

The main embroiderers did some of their work at a specially-created sewing group which has been meeting once a month on Monday mornings.

That group is now set to continue – doing embroidery, knitting and crochet – making articles for sales-of-work to raise cash for good causes. More members are always welcome.

● Get full details by ringing Irish in Greenwich on 020-8854 4466.



**PATCH WORK:** below, examples of the decorative panels used in the finished tapestry

## Local MPs, MEPs & Greater London Authority members

### GREENWICH AND WOOLWICH

Nick Raynsford (Lab)  
Please call 020-7219 5895 or email raynsfordn@parliament.uk to register for a surgery or write to Nick Raynsford MP, House of Commons, London SW1A 0AA  
Surgeries:  
2nd Fri: 32 Woolwich Road, Greenwich, 7pm  
2nd Sat: Charlton House, The Village, 11am then West Greenwich House, Greenwich High Road 2pm  
4th Fri: 32 Woolwich Road, Greenwich, 7pm  
4th Sat: Ferrier Community Hall, Telemann Square, Kidbrooke 11 am then Town Hall, Wellington Street, Woolwich 2pm.

### ELTHAM

Clive Efford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.  
1st Tues: Anstridge Community Centre, 11am-12.30pm  
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm  
2nd Fri: Slade Hall, Pendrell Street, 6pm  
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and also 4th Fri, 6pm.  
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm  
3rd Fri: Coldharbour Library, William Barefoot Drive, 11am.  
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

### ERITH & THAMESMEAD

John Austin (Lab)  
Details for enquiries and surgery appointments please contact John Austin MP at House of Commons, London, SW1A 0AA.  
Telephone: 020-7219 5195, fax 020-7219 2706 or email austinj@parliament.uk

### GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

### EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

## COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Sept 24 – Sustainable Communities & Transport Scrutiny Panel, Regeneration Office, 85 Tudway Road, Kidbrooke, 7pm. Eltham Local Housing Panel, St Mary's Community Centre, 7pm.

Sept 29 – Safe & Stronger Communities Scrutiny Panel, 7pm.

Sept 30 – Planning Board, 6.30pm. Boroughwide Housing Panel, Devonport House, King William Walk, Greenwich, 7pm. More information on 020-8921 5130 or visit [www.greenwich.gov.uk/committees](http://www.greenwich.gov.uk/committees)

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**FINAL ROUND-UP:** Bill Stone's old partners give him a western send-off. Including new leader Les Heasmer (far right)



# Wild Bill send-off

## 'It was really lovely and celebrated his life, not his death'

by Rod Kitson

**A WILD-WEST enthusiast got a rip-roaring send-off as mourners attended his funeral dressed as Cowboys and Indians.**

The service for Bill "Two Persons" Stone, was held at Eltham Crematorium on Wednesday, September 16, and was attended by almost 100 friends and family keen to pay their respects.

The humanist service was a celebratory affair, and Bill's widow Rose told *GT* it was just how he would have wanted it. "It was really lovely, and celebrated his life, not his death - which is what we meant to do. Bill would have loved it," she said.

The ceremony at the crematorium in Crown Woods Way encapsulated the spirituality that punctuates the Native American culture, and Bill was laid to rest in his

signature Red Indian gear. Rose, 64 - affectionately known as 'Wagging Tongue' - added: "He had the whole outfit on except for the headdress, which was laid on top of the coffin."

Two Persons - given the nickname apparently due to his dual personality - was leader of the Virginian Western Show Team, a travelling re-enactment group that performs live action Wild West capers.

"They'd go round the country, and set up in a town and stage jail breaks, cattle rustling, perform Gun Fight At The OK Corral and the like to raise money for charities," said humanist

Billy Jenkins, who took the service. Flanking the hearse in Bill's final journey to the chapel were nine members of the team carrying the flags of states of the ol' West.

Les Heasmer, 71, Bill's right hand man, has now taken over the reins. Les said: "We used to do shows all over the place and he was the leader of the pack. We were rebels - the blue cross on red is the flag of the rebels."

Together for 30 years but never married, Rose and Bill were planning to tie the knot before Bill lost his battle with cancer. Two Persons had something of a reputation for putting things off. "Bill's favourite sayings

were 'I'll do it later'; 'In a minute'; 'Later on' and 'Tomorrow...'," said Rose. "We didn't rush into anything!"

Former musician Billy has officiated at 81 funerals that have included themes almost as unusual as the Wild West. "I have done musicians' funerals and a philosopher themed one recently," he said. "It is important you go out the way you lived your life. Conducting a funeral at Eltham Crematorium is always a pleasure. Despite being one of the busiest in the country, the staff have nothing but care and concern for the bereaved - no matter what religion or life philosophy the deceased may have had."

● TO find out more about services available at Eltham Crematorium call 020-8850 7046 or email [eltham.crematorium@greenwich.gov.uk](mailto:eltham.crematorium@greenwich.gov.uk)

**We did shows all over the place and he was the leader of the pack. We were rebels**

## Make Olympic film invite to teenagers

ASPIRING young filmmakers have the chance to make a documentary about the Olympics. The VAULT project invites teenagers from 14-19-years-old from the five Olympic host boroughs to create a film about the Olympics and how London has changed since the Games were last held here in 1948.

No experience in film is necessary and workshops are taking place. To get involved head down to the Brady Arts Centre just off Brick Lane (E1) on Sunday, September 27 between 10am and 8pm. For more information and to sign up for the day, visit [www.thevaultproject.com](http://www.thevaultproject.com) or call 020 7364 7917 or text: VAULT to 81025



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**Notice of Application for a  
Premises Licence  
Licensing Act 2003**

Notice is given that **LAURA HEAP, 2 KING WILLIAM WALK, GREENWICH, LONDON SE10** has applied for the **VARIATION** of a Premises Licence for the following premises:

**NEVADA STREET DELI  
8 NEVADA STREET  
GREENWICH  
LONDON  
SE10 9JL**

A record of this application may be inspected by appointment at: Trading Standards Department, Riverside House, Woolwich High Street, London SE18 6DN (020 8921 8018)

Interested parties may make representations to the Council on this application by no later than **14<sup>th</sup> October 2009**. All representations must be made in writing. Representations can only be made on the grounds of one of the four licensing objectives, namely:

- Protection of children from harm
- Public nuisance
- Prevention of crime and disorder
- Public safety

Any person who makes a false statement in connection with an application is liable on summary conviction to a maximum fine of £5,000.

It is proposed that the following licensable activities will take place at the premises:

**SALE & SUPPLY OF ALCOHOL TO EXTEND EXISTING LICENSING HOURS TO TUESDAY-SATURDAY 09:00 HOURS UNTIL 22:00 HOURS & MONDAY & TUESDAY 09:00 HOURS TO 17:00 HOURS**



# Wine & Dine

To advertise call Nicola  
on 020-8921 5572

## Charge of the Sunday lunch brigade

THERE are few things more British than a Sunday roast. It is a dish that screams tradition - a theme in keeping with the décor of the Birchwood pub in Abbey Wood.

It is no coincidence that the walls of the dining room at the tavern on Grovebury Road are adorned with war memorabilia - it has been the meeting place for the British Legion for many years.

They don't meet on the Sabbath, however, which leaves the restaurant-style function room free for ravenous diners in search of a classy late lunch. Separate from the drinkers in the bar adjacent, the formal and unfussy feel of the surroundings give off an aura as much of a country pub as a boozer bordering Thamesmead.

The menu is compact - alluding to the fresh ingredients used - with the choice of turkey, lamb or beef roasts, all with their individual twists.

Starter of leek and potato soup was velvety smooth, and its homely warmth is sure to be a hit as the winter draws in. My companion had a well-presented prawn cocktail with a sauce that was not over sweet or too rich.

Opting for beef there were some great touches to the main course: the addition of dinky veg pots crammed with fine beans, cauliflower, peas and carrots that had enough bite to retain their flavour



COSY: the Birchwood dining room is light and airy

and texture.

The roast potatoes were crispy and there were plenty of them. I could have done with another Yorkshire pudding in exchange for a spud, such was the execution of the crunchy batter. Some years back, Gordon Ramsey headed a 'campaign for real gravy' on

an episode of Kitchen Nightmares. Gone was the road-tar thick black gloop in place of a stock and veg-based lighter sauce. He would heartily approve of the gravy at the Birchwood - delicate and aromatic without overpowering the other components of the roast.

Head chef Maria Wright spent five years as banqueting manager at the Trafalgar and now spends her weekdays leading brigades in the West End.

All the English classics were out for dessert - I plumped for a sherry trifle that entirely filled its glass with well defined layers of taste and texture, while my dining pal had a simple ice cream selection garnished with fresh fruit and home made toffee sauce.

Prices are reasonable, in fact, bordering on silly: At just £6.50 for a main it's hard to see where the margins come from, and desserts and starters at £3 a piece are less than a pint at the bar. Well worth a visit, then.

RK

Sundays 1-5pm. Tel: 020-8312 4867.

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The Next Wine & Dine Edition  
is 20th October.  
Contact:

Nicola 020 8921 5572  
Phil 020 8921 5039  
Gaynor 020 8921 5033

For Your Restaurant To Be In It!

### THE BIRCHWOOD PUB

Sunday Lunch  
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Buffet



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GURKHA RESTAURANT



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The Best 50 Eats (Value for Money)-The Independent-February 2009  
Harden's-UK Restaurants 2007, 2008 & 2009  
Everest Inn-Achieved Food Hygiene Rating of 5 Star "Excellent Rating"  
(Awarded by Food Standard Agency/Food & Environment)  
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# Universally challenged

**KEEP ON MOVING:** left, hip hop dances practise their routine while, above one trio makes a music video while another has fun on the trampoline

## Talented youths showcase summer school skills

**COLOURFUL** fashion displays and hip hop dance marked the end of term for the Summer Uni in Greenwich.

On Saturday, September 12, more than a thousand young people celebrated their achievements at a Summer Uni showcase in Woolwich Town Hall.

Lively music, dance performances, and film screenings took place. Students also showed the

results of setting up their own businesses which included juice and cocktail bars and a mechanic's workshop.

Cllr Jackie Smith, Greenwich Council's Cabinet Member for children and young people, said: "This event is a tribute to a great summer programme for our borough's children and young people. It has given young people the opportunity to show off their talents and display the many things they have achieved this summer. There's a huge amount of

talent in Greenwich and the summer programme has really brought the best out in our young people. It's important we continue these activities and courses that make learning new skills interesting and challenging, and I look forward to building on the success from this year for the next Greenwich Summer Uni."

Young people from 8-19 followed scores of courses for the four-week programme which ran over the school summer holidays.



The programme, from July 27 to August 28, covered a range of subjects and activities designed to help young people build new skills and boost their confidence.

Many of the courses were accredited providing participants with certificates they could use to apply for jobs, college or training. Students signed up for the free courses in five themed subject areas:

- Study and career – how to create fashion displays, taster cooking courses, visiting big businesses in central London, health and beauty treatments, learning about motor bikes and how to get into journalism
- Sports – trampolining, basketball, football, climbing,

horseriding, sailing, tennis, rugby, skiing and snowboarding

• Art and music – dance styles, acting, rock and pop courses, history of hip-hop and other music genres, DJ-ing and mixing

• Film, media and digital arts – animation and digital photography, use digital cameras and record films

• IT and new media – make your own computer games, website or film, create animation, produce podcasts and use computers to design promotional material.

• For more information about events and activities on offer, please visit Greenwich Council's website at: [www.greenwich.gov.uk](http://www.greenwich.gov.uk)





# Welcome to

GT rolls out the red carpet to the iconic



## What's on offer

Ravensbourne has 1,400 students that follow pre-degree (Further Education), under-graduate or post-graduate (Higher Education) programmes, and are drawn from the UK, Europe and around 10 percent from international (non-EU) destinations.

The college's programmes include fashion, broadcasting, product design, architecture, interior design, environment architecture, graphic design, sound design, digital music production, motion graphics, interaction design and animation.

- Ravensbourne's new address will be Penrose Way, London, SE10 0EW.
- Find out more about Ravensbourne by visiting [www.rave.ac.uk](http://www.rave.ac.uk)



# to Greenwich!

Ravensbourne college coming to the borough



**It's the ideal location for us - a stunning new building at the heart of the most exciting new community in London**

by Peter Cordwell

**J**UST over a year from now...the doors will open in Greenwich on the world-class Ravensbourne College of Design and Communication.

The amazing, iconic building will stand proudly next door to The O<sub>2</sub> to present an image that purrs with energy, style and creativity.

Ravensbourne's relocation from Chislehurst will put it at the heart of the new business district at the Greenwich Peninsula and, as a top higher education institution, make a vital contribution to regeneration across the whole borough.

Greenwich Council leader Chris Roberts, who will perform the "topping out" ceremony - a major and traditional milestone in building construction - at the college later this week, (Sept. 24), told GT: "Ravensbourne will be a major asset to Greenwich and key to delivering our vision for the Peninsula. We want to raise educational achievements, develop skills and attract digital media businesses to the borough. Ravensbourne will be ideally placed to help us achieve this."

Designed by leading contemporary practice Foreign Office Architects, the Ravensbourne building has a striking exterior, but inside is where all the excitement will really happen.

A hive of interlinked floors and spaces, brand new facilities and the latest digital technologies will enable creative education, collaboration and innovation not just locally but across the globe.

Ravensbourne director Professor Robin Baker said: "We are hugely excited about our relocation to Greenwich Peninsula next Autumn. It's the ideal location for us - a stunning new building right at the heart of the most exciting new community in London.

"It will enable us to develop highly employable, creative and enterprising graduates and become a truly world-class digital destination."

Easy to get to by Tube, river and road, Ravensbourne's role will include raising educational achievement, renewing skills and drawing in new creative businesses.

Its mission will be to use digital technology in vocationally-focused design and communication courses from further education to post-graduate level. Courses have already won Ravensbourne Skillset Media Academy status - one of a national network of centres of excellence in creative media education and training.

The success of its teaching is also evident in the many awards won by its young professionals - from organisations including the Royal Society of Arts, D&AD, Promax, Graduate Fashion Week, New Designers, the Audi Design Foundation, and Brantano.

Its student degree shows - and the unique student-led broadcasting event Rave on Air - are admired and attended by industry leaders.

Ravensbourne, a major supplier of talent to the UK's creative industries, has strong industry relationships and a dedicated enterprise and innovation centre that equips students with the skills and commercial acumen to launch successful careers and businesses.

The college runs the Reactiv8 project, a community learning project launched at The O<sub>2</sub> in August to promote vocational learning in the borough.

It will also work in local schools and communities to develop talent and raise aspirations for all age groups. Links have been made to every secondary school in the borough, and Ravensbourne was part of the Greenwich Summer University programme this year.

## Rave reviews

- Stella McCartney studied Foundation at Ravensbourne
- Ravensbourne product design tutor Hector Serrano has redesigned London's iconic Routemaster buses
- A short by animation students Anja Tolar and Luisa Van Erven was aired on Nicktoons this year - and MA students took part in the first-ever World Architecture Festival in 2008, held in Barcelona
- Fashion students have scooped top prizes three years in a row at Graduate Fashion Week



# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 153

## How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

Property adverts say which band can apply and any other criteria. When all the bids are received, the property is then offered to:

**For properties advertised for band A and band B** - the applicant who has had this priority status for the longest time.  
**For properties advertised for band C applicants** - the applicant who has been registered on the Council's list for the longest time.

### Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

## How do I apply?

### 1 Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

### 2 Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

### 3 Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

### 4 Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

[www.greenwich.gov.uk/homes](http://www.greenwich.gov.uk/homes)

## 24-hour hotline

The Greenwich Homes (Choice Based Lettings) Telephone Bidding Line is available in:  
English 020 8921 4340

Greenwich Homes (locations « au choix ») Ligne téléphonique de demande disponible en français en composant le :  
French 020 8921 4330

Có sẵn Đường dây Dấu giá Điện thoại Greenwich Homes (Tài sản Dựa trên Sự chọn lựa) ở:  
Vietnamese 020 8921 4343

Guryaha Xaafadda Greenwich (Guri-ijaar Ku-saleysan kala-doorashao) Khadka Ku-tartanka waxaa laga helaa:  
Somali 020 8921 4345

Greenwich Konutları (Tercihle Dayalı Kiralık Konut) Telefon ile Teklif Verme Hatlı Türkçe de aranabiliyor:  
Turkish 020 8921 4347

格林威治家居 (揀選租屋計劃) 開通電話競投專線:  
Cantonese 020 8921 4370

கரீன்விச் இல்லங்கள் (தேர்ந்தெடுக்கப்பட்ட வாடகை வீடுகள்) ஏலப் பிரிவு தொலைபே இங்கு கிடைக்கும்:

Tamil 020 8921 4300

The next edition of GreenwichHomes will be available on **Wednesday 30 September 2009 at midday** and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on **Sunday 27 September 2009**.



**Choice hotline 020 8921 4340**

# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these

Rsl allocations policy applies to **Housing Association** properties



Ref Number: 88752  
**Gildersome St SE18**  
3 Bed 3rd Floor Mals  
Lifted Entry phone  
1 Rad C/H & Gas Fire  
Min 2 child any age  
**£87.00 pw.** Band C



Ref Number: 89214  
**Russet Way SE13**  
3 Bed 2nd Floor Mals  
Unlifted Rad C/H.  
No pkg. Min 2 child  
1 under 16  
**£88.66 pw.** Band C



Ref Number: 89434  
**Dyson House Blackwall Lane SE10**  
2 Bed 1st Floor Flat  
Unlifted Entry phone, Rad C/H. 1 child under 16  
**£86.51 pw.** Band C



Ref Number: 89894  
**John Wilson Street SE18**  
1 Bed 2nd Floor Flat  
Lifted Entry phone  
Comm Gas Htg No Pkg  
**£82.15 pw.** Band C



Ref Number: 92096  
**Brent Road SE18**  
2 Bed 2nd Floor Flat  
Unlifted Rad C/H.  
1 child under 16  
**£84.02 pw.** Band C



Ref Number: 92572  
**Edge Hill SE18**  
1 Bed 1st Floor Flat  
Unlifted. Rad C/H  
**£70.86 pw.** Band C



Ref Number: 93593  
**Jutland House Prospect Vale SE18**  
1 Bed 6th Floor Flat  
Lifted Entry phone  
Storage Heaters No pkg  
**£80.09 pw.** Band C



Ref Number: 93977  
**Tellson Avenue SE18**  
Bedsit Grnd Floor Flat  
Rad C/H & Gas Fire  
**£70.03 pw.** Band C



Ref Number: 94098  
**Leslie Smith Sq SE18**  
2 Bed 2nd Floor Mals  
Unlifted Entry phone  
Rad C/ H No pkg  
Min 1 child any age  
**£81.45 pw.** Band C



Ref Number: 94204  
**Acworth House Barnfield Road SE18**  
2 Bed 2nd Floor Flat  
Lifted Entry phone Rad C/H. Min 1 child any age  
**£82.68 pw.** Band C



Ref Number: 94285  
**Bingham Point Wilmount St SE18**  
2 Bed 8th Floor Flat  
Lifted Entry phone  
Rad C/H No Pkg  
**£75.30 pw.** Band C



Ref Number: 94446  
**St Domingo House Leda Road SE18**  
1 Bed 9th Floor Flat  
Lifted Entry phone  
Comm Gas Htg  
**£84.47 pw.** Band C



Ref Number: 94509  
**Acworth House Barnfield Road SE18**  
3 Bed 1st Floor Flat  
Lifted Rad C/H. Min 1 child any age  
**£88.37 pw.** Band C



Ref Number: 94584  
**Nightingale Vale SE18**  
2 Bed 4th Floor Mals  
Lifted Entry phone  
Rad C/H No pkg. Min 1 child any age  
**£81.59 pw.** Band C



Ref Number: 94826  
**Middle Park Avenue SE9**  
1 Bed 1st Floor Flat  
Unlifted. Rad C/H  
**£77.49 pw.** Band C



Ref Number: 95246  
**Acworth House Barnfield Road SE18**  
2 Bed 2nd Floor Flat  
Lifted Entry phone  
Rad C/H No Pkg  
**£82.68 pw.** Band C



Ref Number: 95313  
**Kingsley Wd Dr SE9**  
2 Bed 3rd Floor Flat  
Unlifted Rad C/H 1alloc pkg No dogs Min 1 child  
Rent Inc Serv. chg  
**£115.32 pw.** Band C



Ref Number: 95417  
**Kingsley Wd Dr SE9**  
2 Bed 2nd Floor Flat  
Unlifted Rad C/H 1alloc pkg Min 1 child  
Rent Inc Serv. chg  
**£115.32 pw.** Band C

Please note you will not be able to bid without a reference number. **It is very important that you keep this safe.**

Out of borough opportunity

picture not available

LB Southwark

Ref Number: 95549  
**Harvard House Doddington Grove SE17**  
2 Bed 3rd Floor Flat  
Unlifted Rad C/H  
**£84.34 pw.** Band C



Choice hotline 020 8921 4340

## GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Anyone on the housing list can apply for these



Gallions HA

Ref Number: 95628  
**Beveridge Court**  
**Saunders Way SE28**  
1 Bed 5th Floor Flat  
Lifted Entry phone  
Rad C/H No dogs  
**£78.91 pw.** Band C



Gallions HA

Ref Number: 95630  
**Whinchat Road**  
**SE28**  
1 Bed 4th Floor Flat  
Lifted Entry phone  
Rad C/H No dogs  
**£85.31 pw.** Band C



South London Family

Ref Number: 95649  
**Prestwood Clo SE18**  
2 Bed House Gdn  
Rad C/H. Min 1 child  
under 16. Rent Inc Serv.  
chg  
**£127.45 pw.** Band C



Gallions HA

Ref Number: 95711  
**Raymond Postgate**  
**Ct Tawney Rd SE28**  
2 Bed 1st Floor Flat  
Lifted Entry phone  
Rad C/H No dogs  
**£89.09 pw.** Band C

Please note, you can bid every week for advertised Greenwich Homes properties from **midday Wednesday to midnight Sunday.**

Only priority applicants can apply

Rsl allocations policy applies to **Housing Association** properties



Ref Number: 83591  
**The Heights SE7**  
1 Bed Grnd Floor Flat  
Rad C/H  
**£76.44 pw.** Bands A&B



Ref Number: 85450  
**Metcalfe Court**  
**West Parkside SE10**  
2 Bed 1st Floor Flat  
Lifted Ent ph Rad C/H  
No dogs No pkg  
**£132.81 pw.** Bands A&B



Ref Number: 92431  
**Dyson House**  
**Blackwall Lane SE10**  
3 Bed Grnd Floor Flat  
Rad C/H  
**£91.28 pw** Bands A&B



Ref Number: 92437  
**Davern Close SE10**  
1 Bed 1st Floor Flat  
Unlifted Entry phone  
Rad C/H  
**£92.03 pw** Bands A&B



Ref Number: 92883  
**Orissa Road SE18**  
3 Bed House Gdn  
Rad C/H  
**£96.41 pw** Bands A&B



picture not available

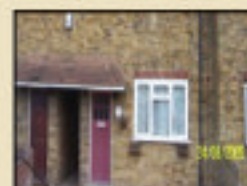
Ref Number: 93633  
**Leila Parnell Place**  
**Charlton Road SE7**  
2 Bed 1st Floor Flat  
Unlifted Entry phone  
Rad C/H  
**£78.77 pw.** Bands A&B



Ref Number: 94075  
**Finchale Road SE2**  
2 Bed House Gdn  
Rad C/H No pkg  
**£89.46 pw.** Bands A&B



Ref Number: 94094  
**Commonwealth Way SE2**  
1 Bed 1st Floor Flat  
Unlifted Rad C/H  
**£70.74 pw.** Bands A&B



Ref Number: 94226  
**Sibthorpe Road SE12**  
3 Bed House Gdn  
Rad C/H No Pkg  
**£99.46 pw.** Bands A&B



Ref Number: 94344  
**Kirkham St SE18**  
1 Bed Grnd Floor Flat  
Entry phone Rad C/H  
No pkg L/acc. shwr  
pref to med.  
**£75.11 pw.** Bands A&B



Ref Number: 94366  
**Mulberry Close**  
**Charlton Pk Rd SE7**  
3 Bed 1st Floor Flat  
Unlifted. Entry phone  
Rad C/H  
**£91.11 pw.** Bands A&B



Ref Number: 94453  
**Erwood Road SE7**  
1 Bed 1st Floor Flat  
Lifted Entry phone  
Rad C/H No Pkg  
**£70.60 pw.** Bands A&B



Ref Number: 94506  
**Mandeville Close**  
**Vanbrugh Park SE3**  
Bedsit Grnd Floor Flat  
Entry phone. Rad C/H  
**£78.46 pw.** Bands A&B



Ref Number: 94644  
**Nightingale Pla SE18**  
2 Bed 2nd Floor Flat  
Lifted Entry phone  
Comm Gas Htg No pkg  
**£77.69 pw** Bands A&B



Ref Number: 94846  
**Wordsworth House**  
**Wtwich Comm SE18**  
1 Bed Grnd Floor Flat  
Entry phone  
Comm Gas Htg  
**£81.00 pw** Bands A&B



Choice hotline 020 8921 4340

# GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Only priority applicants can apply



Ref Number: 95124  
**St Pauls Close  
Fairfield Grove SE7**  
1 Bed Grnd Floor Flat  
Entry phone  
Gas Fire & Rad C/H  
**£77.40 pw.** Bands A&B

picture not available

Ref Number: 95210  
**Coxmount Rd SE7**  
3 Bed House Gdn  
Rad C/H  
Steep stairs to ft door and gdn.  
**£97.71 pw.** Bands A&B



Ref Number: 95371  
**Kingsley Wd Dr SE9**  
2 Bed 1st Floor Flat  
Unlifted Rad C/H  
1 alloc pkg No dogs  
Rent inc Serv. chg  
**£115.32 pw** Bands A&B



Ref Number: 95375  
**Kingsley Wd Dr SE9**  
2 Bed 1st Floor Flat  
Unlifted Rad C/H  
1 alloc pkg No dogs  
Rent inc Serv. chg  
**£115.32 pw** Bands A&B



Ref Number: 95414  
**Kingsley Wd Dr SE9**  
2 Bed 2nd Floor Flat  
Unlifted Rad C/H  
1 alloc pkg No dogs  
Rent inc Serv. chg  
**£115.32 pw** Bands A&B



Ref Number: 95415  
**Kingsley Wd Dr SE9**  
2 Bed 2nd Floor Flat  
Unlifted Rad C/H  
1 alloc pkg No dogs  
Rent inc Serv. chg  
**£115.32 pw** Bands A&B



Ref Number: 95548  
**Wren Path SE28**  
1 Bed Grnd Floor Flat  
Entry phone Gdn  
Rad C/H. Level acc.  
shwr. Pref. to med  
**£85.00 pw.** Bands A&B

picture not available

Ref Number: 95651  
**Victoria Way SE7**  
1 Bed 1st Floor Flat  
Unlifted Rad C/H  
No dogs. Pkg permit req.  
**£95.35 pw.** Bands A&B

## Over 50s Housing

The Council has some blocks that are only for applicants aged 50 and over (they are usually one bed roomed flats). If you are interested please bid when you see the adverts.

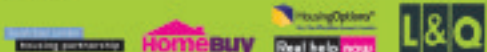
## The Affordable New Homes Show you can't afford to miss



Live or work in SE London and earn £15k - £60k?

Join us Sat 10th Oct  
11am - 4pm  
at The Great Hall  
Civic Centre  
Stockwell Close  
Bromley BR1 3UH

For details call: 020 8294 5000  
or click: [www.housingoptions.co.uk](http://www.housingoptions.co.uk)



## Small is beautiful the Under Occupation scheme

If you are living in a Council property that is too big for you, we can help you to move to somewhere smaller.

The Council will pay your removal costs, and £350 for each bedroom gained.

To join the scheme you must be willing to move to a home with two bedrooms less than you have now:

- 3 bedroom to a 1 bedroom home
- 3 bedroom parlour/4 bedroom to a 1 or 2 bedroom home
- 5 bedroom to a 3 bedroom (or smaller) home

For more information contact the Project Team on

tel: **020 8921 2671**

textphone: 020 8921 2996/2657



Choice hotline 020 8921 4340

## GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

## Sheltered / Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telcare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need.



**Our current vacancies include:** (several are ready to let)

**One Person Properties**

**Defiance Walk**, Woolwich Dockyard SE18. Gnd fl Studio flat.  
**112, Eltham Road** SE12. 1st floor studio flat

**Greenlawns**, Vincent Road SE18. 2nd Floor Studio Flat

**Cooper Court**, Herbert Rd SE18. 3rd floor Studio Flat.

**George Akass House**, Vicarage Park, SE18. 1 bed Gnd fl Flat

**Fred Styles House**, Fletching Rd SE7. 3rd Studio Flat

**Haven Lodge**, 50 Vincent Road. 1st floor Studio Flat

**133, Langton Way**, Blackheath SE3. 2nd floor Studio Flat

**40 Littleheath**, Charlton SE7. Gnd floor Studio flat.

**Sarah Turnbull House**, 42, Brewhouse Rd, Woolwich SE18.  
2nd floor Studio flat.

**174 Swingate Lane**, Plumstead SE18. 3rd floor studio flat

**Len Clifton House**, Plumstead, SE18. Gnd floor studio flat.

**Two Person Properties**

**Wentworth House**, Charlton Rd SE3. 1 bed, 3rd floor flat

**Sam Manners House**, 1 bed, 2nd floor flat

*All the above properties are lifted.*

If you are interested in Sheltered housing please ring  
**020 8921 2804**, all applications are subject to a  
Sheltered Housing Assessment

## This is what happened to the homes advertised in issue 150

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Middle Park Avenue SE9 5QP	0	FLAT	101	04/04/2006	C
Shruball Close SE9 5QT	1	FLAT	24	20/11/2008	A
Booth Close SE28 8BW	1	FLAT	152	07/11/2006	C
Claremont Street SE10 9LH	2	FLAT	189	10/10/2006	C
Shruball Close SE9 5QT	1	FLAT	182	07/09/2001	C
Melcote Court John Harrison Way SE10 0BY	2	FLAT	35	01/12/2003	A
Ennis Road SE18 2QT	2	FLAT		Awaiting Alloc.	
Macoma Road SE18 2QP	2	FLAT		Awaiting Alloc.	
Kingsley Wood Drive SE9 3BJ	5	HOUSE	63	24/05/2006	B
Barney Close SE7 8ST	1	FLAT	143	03/09/2007	C
Charlton Lane SE7 8LF	1	FLAT	35	24/10/2007	B
Edlington Road SE2 9JX	3	MAISONETTE	8	08/02/2008	C
Sherfield House Parkway Gardens SE18 4PG	2	FLAT	132	25/04/2007	C
Sidcup Road SE12 9AJ	3	HOUSE	100	01/03/1965	A
Sherfield House Parkway Gardens SE18 4PG	1	FLAT	173	22/02/2002	C
Mulgrave Road SE18 5TY	2	FLAT	178	08/11/2006	C
Kingground SE9 5EY	2	FLAT	33	13/12/1999	A
Middle Park Avenue SE9 5QJ	1	FLAT	182	11/06/2004	C
Parker House Brookhill Road SE18 6UU	2	MAISONETTE	116	25/05/2006	C
Clothworkers Road SE18 2PD	1	FLAT	220	02/09/1968	C
Mocall Crescent SE7 8HS	2	HOUSE	380	24/11/1999	C
Rochester Way SE9 6LH	3	PARLOUR HSE		Awaiting Allocat.	
Kimber House Barnfield Road SE18 3TU	3	FLAT		No Eligible Bids	
Brantham House Boyard Road SE18 6UL	2	MAISONETTE	106	23/09/2006	C
Andwell Close SE2 9XT	0	BUNGALOW	44	16/05/2006	C
Fintmill Crescent SE3 8LU	2	MAISONETTE		No Eligible Bids	
Chiswell Square SE3 0JF	2	FLAT	9	06/09/2006	C
Gilbeume Road SE18 2NS	2	FLAT		No Eligible Bids	
Blann Close SE9 5UJ	1	FLAT	185	31/01/2003	C
Bullmarsh Close SE18 7JA	3	HOUSE	35	22/02/2008	B
Kingsman Street SE18 5PS	2	FLAT	10	03/08/2009	B
Kelham House Mayplace Lane SE18 3TT	4	FLAT	15	27/06/2008	B
Correll Road SE3 8EL	0	FLAT	41	23/07/2008	C
John Wilson Street SE18 6QD	3	MAISONETTE	17	16/11/2007	B
Brentley Gardens SE9 6LF	3	HOUSE	67	03/03/2008	B
Thelma Gardens SE3 8ET	3	HOUSE	43	19/12/2006	B
Leslock House Whetstone Road SE3 6HG	1	FLAT		No Eligible Bids	
Wardell House Welland Street SE10 9DN	1	FLAT	40	31/05/2006	B
Elison House Lewisham Road SE13 7NB	1	FLAT	150	08/02/2006	C
Webb Court Allie Road SE28 8DN	1	FLAT		Withdrawn	
Keynes Court Allie Road SE28 8DL	2	FLAT	76	15/08/2007	C
Henrietta Close SE8 3EJ	3	HOUSE	32	14/03/2007	B
Little Cottage Place SE10 9LG	2	FLAT	43	24/04/2008	A
Granby Road SE9 1EJ	2	FLAT	35	16/10/2007	B
Poplar Place SE28 8BB	1	FLAT	82	14/11/2007	C
Whynates Road SE9 6WY	3	HOUSE	33	18/01/2007	B
Hither Farm Road SE3 9QU	3	HOUSE	65	23/03/1998	A
Linnet Close SE28 8JA	1	FLAT	84	29/01/2008	C
Linnet Close SE28 8HY	1	FLAT	75	29/05/2008	C
Franklin Close SE13 7RS	1	FLAT	147	05/01/2004	C



# SCENE

**Film**  
**Brucie bonus**  
**in big Willis**  
**blockbuster**

- P24



**Fashion**  
**London Fashion**  
**Week styles**  
**on a budget**

- P24



## Common up Rosie



**COMMON PEOPLE:** Rosemary choreographs rehearsals at the gDA

Acclaimed choreographer Rosemary Lee's latest work **Common Dance** comes to the Greenwich Dance Agency next month

A WALTZ, the Tango or the Rumba. That's *Scene's* idea of a common dance. Not forgetting 'the Windmill' and 'the Jagger' – admittedly a little more niche, but still firm favourites in the classy nightspots we frequent. But it's not with a Foxtrot or even a good ol' tea dance that Rosemary Lee is concerned. The renowned choreographer's **Common Dance** is the coming together of all ages to create a massed work celebrating the grace and movement of the common man, woman and child. "I wanted to make a piece that enveloped a range of humanity," Rosemary said of the work that hits the Borough Halls on October 29. "I felt I was drawn to the civic hall, I love the feel of it and the light and its architecture. It inspired me to fill it with a range of people as a symbolic

common ground, hence the title 'Common Dance'." Fifty-two dancers take to the stage – and indeed, the floor – in the Greenwich Dance Agency show that challenges the roles of performer and viewer. "I'm always trying to challenge myself to look at the relationship between the audience and the dancers," she added. "The audience will walk through the performers at one point – but I don't want to give too much away!" Although the piece does not contain a traditional narrative, the choreographer reckons it will appeal to a broad range. "I think it is accessible – there's no storyline as such, but there's something about the quality of the music and the form when they are at work together." With a range of abilities in the cast, the ages of the dancers span from eight to 80.

Dancer Sally Manser, 55 from Westcombe Park said: "The fact that both me and my 12 year-old son could be involved in the same project was great. "As a woman it's hard to find things to share with a teenage son, and we are sharing an experience." But it's not just locals who Rosemary invited to take part. Tony Burch from Willesden added: "I haven't done much recently, and I'm really enjoying working with this diverse group of people." And one elderly dancer makes a return journey from Devon for rehearsals. "She is treating it like a holiday," said Sally. Unusually for a freeform piece, **Common Dance** is backed by choral music. "Terry Mann produced some very beautiful chorus work, which is sung by around 50 ten - 18-year-olds. The difficulties of working with a choir behind the dancers is

eliminated because of the unique feature of them being above the floor on the balcony," Rosemary said. And there is an historical element to the routine that runs until November 1 at the hall on Royal Hill. "I have worked as a host with the gDA once before, ten years ago. I wanted to come back at some stage, and I invited some of the dancers who took part in that to be part of **Common Dance**. Some people I worked with as children, so there is a real history," she added. Tony, 54, said: "I worked with Rosemary ten years ago and I decided I had to dive in again!"

RK

*Common Dance is at the Borough Halls, Royal Hill, Greenwich, from Oct 29 - Oct 31 at 7.45pm and Nov 1 at 6.30pm. Matinee Sat-Sun at 3pm. Tickets are £15/12concs call gDA on 020 8293 9741*

### Art to art

## Different strokes



STILL life it's not. An exhibition of etchings, paintings and drawings by a local artist are on show until October at Greenwich Theatre.

And the subjects of the work by Sally McKay weren't asked to sit still for hours on end as life models – they were dancing as she drew. "It's the energy and movement that inspires me," Sally said. "I'm not interested in anything that's still – I'm no good at sitting still myself!" The vigorous sketchings capture the very essence of the performance that makes up day-to-day living. "It is a reflection of life itself," the artist said of the collection called 'Chasing Shadows', which is on display in the bar of the theatre on Crooms Hill. "I am an artist whose work suits dancers and I draw them whilst they are moving." Fast brush and pencil strokes on the 15 canvasses imitate and mirror the actions undertaken by the subjects.



**EXPRESSIVE:** McKay's vigorous strokes

"There were dancers at the 'private view' to open the exhibition last week – they were mingling with the crowd, sometimes blending in and sometimes dancing. It was an intriguing concept," Sally said. Musician Ronan Kozokaro provided backing for the evening to introduce the artist's fusion of mediums. "He played rhythmic synthesised music that the dancers could move to. He had prepared the tracks beforehand." Sally – who is based at a studio on Creekside – doesn't only paint dancers. "I have also worked with wrestlers," she said. "Then I create paintings and wire sculptures."

**Chasing Shadows is on display at Greenwich Theatre until Oct 17. Entrance is free. More info 020 8858-7755**

### Celeb Stalker

**SINGER Will Young** spotted at the back entrance to Woolwich Town Hall, Market Street, filming his latest music video. "He was pregnant and going into a hospital," a reveller said. Let's hope it was a music video... "He looks much less scruffy in real life," the fan added. Seen a celeb lately? [rodkitson@hotmail.com](mailto:rodkitson@hotmail.com)

## Trinity College of Music students Naked Again

FOLLOWING the success of last year's shindig, **Naked Again** returns to Blackheath Halls on **October 1**. Featuring electronic sounds, pulsing beats and live instruments, Trinity College of Music's Contemporary Music Group present the second annual progressive club night at the Halls on Lee Road from 7.30pm. Horn-blowers; timpani-bashers; string-

pluckers and fiddlers come ye all. And get this – even the teachers get a piece of the action! Making a none too surprising cameo are special guest 'HOFs'. Now before you get too excited, folks and sub-humans, it's nothing to do with David 'The Hoff' Hasslehoff of Baywatch and drunken burger-eating fame. But rest assured, these crackers

come a close second, third and fourth respectively: Trinity's Heads of Faculties will be pulling out some massive solos so hold on to your hats. Expect plenty of sax, drums, and rock 'n' roll.

**Blackheath Halls on October 1 from 7.30pm. Tickets £8/5. To book call 020-8463 0100 or visit [www.blackheathhalls.com](http://www.blackheathhalls.com)**



# T WEEK

## Highlights of the week



**BBC One**  
**Strictly Come Dancing**,  
Saturday, 26th 7.25pm

Following their debut on last night's show, this week's eight competing couples return with a Latin routine, before the two with the lowest scores face each other in a dance-off.



**BBC Two**  
**The Choir: Unsung Town**,  
Tuesday, 22nd 9pm

South Oxhey's residents help Gareth Malvale to arrange a free choral festival, bringing his various singing groups together to form a choir. Last in the series.



**ITV1**  
**Coronation Street**,  
Wednesday, 23rd 7.30pm

Luke tells Michelle of his plan to dump Rosie, Norris sees Ramsay in a new light after being ordered to open the trunk, and Fiz struggles to persuade Chesney.

	Tuesday, 22nd September	Wednesday, 23rd September	Thursday, 24th September	Friday, 25th September
<b>BBC One</b>	<b>6.00</b> Breakfast. <b>9.15</b> Animal 24:7. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Cowboy Trap. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News.	<b>6.00</b> Breakfast. <b>9.15</b> Animal 24:7. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Cowboy Trap. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News. <b>6.30</b> Regional News.	<b>6.55</b> Party Political Broadcast. <b>7.00</b> The One Show. <b>7.30</b> Nigel Slater's Simple Suppers. <b>8.00</b> Trawlermen. <b>9.00</b> Wounded. <b>10.00</b> BBC News. <b>10.25</b> Regional News. <b>10.35</b> Wounded. <b>11.15</b> The National Lottery Draws. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News. <b>6.30</b> Regional News.	<b>6.00</b> Breakfast. <b>9.15</b> Animal 24:7. <b>10.00</b> Homes Under the Hammer. <b>11.00</b> Cowboy Trap. <b>11.45</b> Cash in the Attic. <b>12.15</b> Bargain Hunt. <b>1.00</b> BBC News; Weather. <b>1.30</b> Regional News. <b>1.45</b> Doctors. <b>2.15</b> Murder, She Wrote. <b>3.00</b> BBC News. <b>3.05</b> CBeebies. <b>3.25</b> CBBC. <b>5.15</b> Weakest Link. <b>6.00</b> BBC News. <b>6.30</b> Regional News. <b>7.00</b> The One Show.
<b>BBC Two</b>	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.10</b> The Flintstones. <b>12.00</b> Daily Politics Conference Special. <b>1.00</b> Animal Park. <b>1.30</b> Working Lunch. <b>2.00</b> Living in the Sun. <b>3.00</b> Monk. <b>3.45</b> Flog It! <b>4.30</b> Pointless. <b>5.15</b> The Hairy Bikers' Food Tour of Britain. <b>6.00</b> Eggheads. <b>6.30</b> Strictly Come Dancing - It Takes Two.	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.10</b> The Flintstones. <b>12.00</b> Daily Politics. <b>1.00</b> See Hear. <b>1.30</b> Working Lunch. <b>2.00</b> Daily Politics Conference Special. <b>3.00</b> Coast. <b>3.45</b> Flog It! <b>4.30</b> Pointless. <b>5.15</b> The Hairy Bikers' Food Tour of Britain. <b>5.55</b> Party Political Broadcast.	<b>6.00</b> Eggheads. <b>6.30</b> Strictly Come Dancing - It Takes Two. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.10</b> The Flintstones. <b>12.00</b> Daily Politics. <b>12.30</b> Working Lunch. <b>1.00</b> Animal Park. <b>2.00</b> Living in the Sun. <b>3.00</b> Monk. <b>3.45</b> Flog It! <b>4.30</b> Pointless. <b>5.15</b> The Hairy Bikers' Food Tour of Britain. <b>6.00</b> Eggheads. <b>6.30</b> Strictly Come Dancing - It Takes Two.	<b>6.00</b> CBeebies. <b>7.00</b> CBBC. <b>8.30</b> CBeebies. <b>11.10</b> The Flintstones. <b>12.00</b> Daily Politics. <b>12.30</b> Working Lunch. <b>1.00</b> Cycling. <b>2.00</b> Living in the Sun. <b>3.00</b> Monk. <b>3.45</b> Flog It! <b>4.30</b> Pointless. <b>5.15</b> The Hairy Bikers' Food Tour of Britain. <b>6.00</b> Eggheads. <b>6.30</b> Strictly Come Dancing - It Takes Two.
<b>ITV1</b>	<b>6.00</b> GMTV. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV Lunchtime News. <b>1.55</b> London News. <b>2.00</b> 60 Minute Makeover. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Rosemary & Thyme. <b>5.00</b> Britain's Best Dish. <b>6.00</b> London Tonight. <b>6.30</b> ITV Evening News. <b>7.00</b> Emmerdale. <b>7.30</b> Grimefighters. <b>8.00</b> Who Wants to Be a Millionaire? Big-prize quiz.	<b>9.00</b> The Fixer. Rose becomes embroiled in a dangerous sexual game. <b>10.00</b> News at Ten; Weather. <b>10.30</b> London News. <b>10.35</b> To Catch a Paedophile. The work of the Metropolitan Police's Paedophile Unit. <b>11.35</b> In Plain Sight. <b>12.30</b> Nightwatch with Steve Scott: Mystery. <b>1.20</b> Premiership Rugby Union. <b>2.15</b> Loose Women. <b>3.00</b> The Jeremy Kyle Show. <b>3.55</b> ITV Nightscreen. <b>5.30</b> ITV Morning News.	<b>6.00</b> GMTV. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV Lunchtime News. <b>1.55</b> London News. <b>2.00</b> 60 Minute Makeover. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Rosemary & Thyme. <b>5.00</b> Britain's Best Dish. <b>6.00</b> London Tonight. <b>6.30</b> ITV Evening News. <b>6.55</b> Party Political Broadcast. <b>7.00</b> Emmerdale. <b>7.30</b> Coronation Street. Luke plans to dump Rosie.	<b>6.00</b> GMTV. <b>9.25</b> The Jeremy Kyle Show. <b>10.30</b> This Morning. <b>12.30</b> Loose Women. <b>1.30</b> ITV Lunchtime News. <b>1.55</b> London News. <b>2.00</b> 60 Minute Makeover. <b>3.00</b> Dickinson's Real Deal. <b>4.00</b> Rosemary & Thyme. <b>5.00</b> Britain's Best Dish. <b>6.00</b> London Tonight. <b>6.30</b> ITV Evening News. <b>7.00</b> Emmerdale. <b>7.30</b> Coronation Street. <b>8.00</b> A Dangerous Game? Tonight.
<b>Channel 4</b>	<b>6.00</b> Sali Mali. <b>6.05</b> The Hoobs. <b>6.30</b> Yo Gabba Gabba. <b>7.00</b> Freshly Squeezed. <b>7.30</b> Everybody Loves Raymond. <b>8.00</b> Frasier. <b>9.00</b> Will & Grace. <b>9.30</b> Year Dot Television. <b>10.00</b> The Deadly Knowledge Show. <b>10.30</b> The Farm Revealed. <b>11.00</b> Day I Got the Sack. <b>11.30</b> Teen Taboo. <b>12.00</b> News at Noon. <b>12.30</b> What's in a Word? <b>12.50</b> It's Me or the Dog. <b>1.20</b> <b>FILM:</b> Local Hero (1983) <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal. <b>5.00</b> The Paul O'Grady Show. <b>6.00</b> The Simpsons.	<b>6.00</b> Sali Mali. <b>6.05</b> The Hoobs. <b>6.30</b> Yo Gabba Gabba. <b>7.00</b> Freshly Squeezed. <b>7.30</b> Everybody Loves Raymond. <b>8.00</b> Frasier. <b>9.00</b> Will & Grace. <b>9.30</b> Year Dot Television. <b>10.00</b> The Deadly Knowledge Show. <b>10.30</b> The Farm Revealed. <b>11.00</b> Day I Got the Sack. <b>11.30</b> Teen Taboo. <b>12.00</b> News at Noon. <b>12.30</b> 3 Minute Wonder. <b>12.35</b> It's Me or the Dog. <b>1.10</b> <b>FILM:</b> Gentleman's Agreement (1947) <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal. <b>5.00</b> The Paul O'Grady Show.	<b>6.00</b> The Simpsons. <b>6.30</b> Hollyoaks. <b>7.00</b> News. <b>7.55</b> 3 Minute Wonder. <b>8.00</b> Location, Location, Location. <b>9.00</b> The Secret Millionaire. <b>10.00</b> Ugly Betty. <b>11.00</b> Dawn Porter: Mail Order Bride. <b>12.00</b> Florence and the Machine. Live at Rivoli Ballroom. <b>12.35</b> 4Play: Taken By Trees. <b>12.50</b> This Week's 4Music Top 20. <b>2.45</b> 1300cc. <b>3.00</b> Reeper. <b>3.40</b> Journey Through the Night. <b>3.50</b> Salvage Squad. <b>4.45</b> Water Stories. <b>4.50</b> Countdown. <b>5.35</b> Sali Mali. <b>6.00</b> The Hoobs.	<b>6.05</b> The Hoobs. <b>6.30</b> Yo Gabba Gabba. <b>7.00</b> Freshly Squeezed. <b>7.30</b> Everybody Loves Raymond. <b>7.55</b> Frasier. <b>8.55</b> Will & Grace. <b>9.30</b> Year Dot Television. <b>10.00</b> The Deadly Knowledge Show. <b>10.30</b> The Farm Revealed. <b>11.00</b> Day I Got the Sack. <b>11.30</b> Teen Taboo. <b>12.00</b> News at Noon. <b>12.30</b> 3 Minute Wonder. <b>12.35</b> Property Snakes and Ladders. <b>1.35</b> <b>FILM:</b> Memoirs of an Invisible Man (1992) <b>3.25</b> Countdown. <b>4.10</b> Deal or No Deal. <b>5.00</b> The Paul O'Grady Show. <b>6.00</b> The Simpsons.
<b>Five</b>	<b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>10.45</b> Trisha Goddard. <b>11.45</b> Build a New Life in the Country. <b>12.40</b> Five News. <b>12.50</b> Weird Creatures with Nick Baker. <b>1.45</b> Neighbours. <b>2.15</b> Home and Away. <b>2.50</b> I Own Britain's Best Home: Flying Visits. <b>3.00</b> The Family Recipe. <b>3.10</b> <b>FILM:</b> More Than Meets the Eye: The Joan Brock Story (2003) <b>5.00</b> Five News. <b>5.30</b> Neighbours. <b>6.00</b> Home and Away. <b>6.30</b> Live from Studio Five.	<b>7.30</b> Monkey Life. <b>8.00</b> Big, Bigger, Biggest. <b>9.00</b> CSI: Miami. <b>10.00</b> CSI: NY. <b>11.00</b> CSI: Crime Scene Investigation. <b>12.00</b> The FBI Files. <b>12.50</b> European Challenge Tour Golf. <b>1.40</b> European Seniors Tour Golf. <b>2.30</b> Indy Car Series. <b>3.20</b> Great Yorkshire and Capital Rims. <b>4.30</b> Cricket on Five. <b>5.10</b> Neighbours. <b>5.35</b> Home and Away.	<b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>10.45</b> Trisha Goddard. <b>11.45</b> How to Build a New Life in the Country. <b>12.40</b> Five News. <b>12.50</b> Weird Creatures with Nick Baker. <b>1.45</b> Neighbours. <b>2.15</b> Home and Away. <b>2.50</b> I Own Britain's Best Home: Flying Visits. <b>3.10</b> <b>FILM:</b> Diamond Girl (1998) Drama, with Kevin O'Leary. <b>5.00</b> Five News. <b>5.30</b> Neighbours.	<b>6.00</b> Milkshake! <b>9.15</b> The Wright Stuff. <b>10.45</b> Trisha Goddard. <b>11.45</b> How to Build a New Life in the Country. <b>12.40</b> Five News. <b>12.50</b> Weird Creatures with Nick Baker. <b>1.45</b> Neighbours. <b>2.15</b> Home and Away. <b>2.50</b> I Own Britain's Best Home: Flying Visits. <b>3.10</b> <b>FILM:</b> The Awakening (1995) Romantic adventure, starring Cynthia Geary and David Beecroft. <b>5.00</b> Five News. <b>5.30</b> Home and Away.

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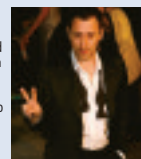
## Digital & Cable

### Tuesday

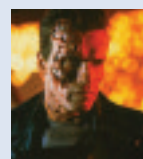
#### Scotland on Screen,

BBC4, 10pm

Alan Cumming returns to his homeland to tour the locations of famous Scottish movies. Film experts and actors, including Peter Mullen and David Hayman, compare Braveheart and Rob Roy, while Edinburgh's contribution is celebrated with a look at The Prime of Miss Jean Brodie and Trainspotting.



### Wednesday



#### Terminator 2: Judgment Day,

ITV2, 10pm

A reprogrammed killing machine is sent back in time to the 20th century to protect John Connor, a teenage boy whose destiny is to save the human race. Sci-fi thriller sequel, with Arnold Schwarzenegger and Linda Hamilton. Including Entertainment News Update.

### Thursday

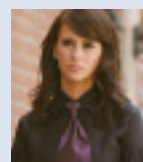
#### Octomum: The 8 Baby Mother,

Sky1, 9pm

The story of American Nadya Suleman, who became a media sensation when she gave birth to octuplets following IVF treatment - despite already being a mother-of-six. Cameras follow her life from the birth through to her return home, as she talks to the press and begins planning for life with 14 children.



### Friday



#### Ghost Whisperer,

Living, 7pm

Melinda is visited by the ghost of a chef, who asks her to find out who set fire to his restaurant. Paranormal drama, starring Jennifer Love Hewitt as a woman able to communicate with the dead. David Conrad and Aisha Tyler star.

### Saturday

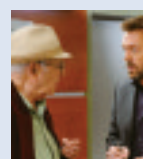
#### Babylon AD,

Sky Movies Premiere, 10pm

Premiere. A mercenary accepts a job to escort a mysterious girl and her guardian from post-apocalyptic Russia to New York - unaware his charge holds the key to mankind's salvation. Sci-fi adventure, starring Vin Diesel, Michelle Yeoh, Melanie Thierry and Gerard Depardieu.



### Sunday



#### House,

Sky1, 9pm

The doctors are fascinated by a patient whose left and right brain lobes operate independently, resulting in two separate personalities and no control over certain actions. The conflicting personas make diagnosis difficult. Last in the series.

### Monday

#### America's Next Top Model,

Living, 9pm

Reality series in which young women compete to prove that they have what it takes to become the queen of the catwalk. The contestants receive professional makeovers and attend their very first photo shoot. Presented by Tyra Banks.



### Channel 4

#### Alone in the Wild,

Thursday, 24th 9pm



The extreme solitude starts to become too much to bear for Ed Wardle, and as his last chance to find food disappears, starvation begins to take hold. Last in the series.

### Five

#### Ross Noble's Australian Trip,

Monday, 28th 10pm



New series. The comedian embarks on a tour of venues Down Under, setting off from Brisbane and travelling from gig to gig by motorcycle.

### Film of the Week

#### The Lord of the Rings: The Two Towers,

Saturday, 26th 7pm



Frodo and Sam's quest to destroy the all-powerful ring becomes ever more perilous. Part two of the fantasy trilogy, with Elijah Wood and Sean Astin.

### Saturday, 26th September

**6.00** Breakfast.  
**10.00** Saturday Kitchen.  
**11.30** The Hairy Bikers.  
**12.00** BBC News; Weather.  
**12.15** Football Focus.  
**1.00** Cycling.  
**2.00** Formula 1: The Singapore Grand Prix - Qualifying. This afternoon's session at the Marina Bay Street Circuit.  
**4.20** Final Score.  
**5.20** BBC News and Weather.  
**5.40** As Seen on TV.  
**6.10** Hole in the Wall.  
**6.40** Merlin.  
**7.25** Strictly Come Dancing.

**9.05** The National Lottery Draws. More fortunes are made.  
**9.15** Casualty. Zoe's life is thrown into turmoil by the return of an old friend.  
**10.05** BBC News; Weather.  
**10.25** Match of the Day. Including Stoke City v Manchester United and Fulham v Arsenal.  
**11.45** The Football League Show.  
**1.00** Friday Night with Jonathan Ross.  
**2.05** BBC News.

### Sunday, 27th September

**6.00** Breakfast.  
**7.35** Match of the Day.  
**9.00** The Andrew Marr Show.  
**10.00** The Big Questions.  
**11.00** The Politics Show.  
**12.10** Formula 1: The Singapore Grand Prix.  
**3.15** EastEnders.  
**5.10** Songs of Praise. Aled Jones celebrates the season of harvest.  
**5.45** BBC News and Weather.  
**6.10** Land Girls.  
**7.00** Countryfile. Matt Baker takes part in the lambing of pedigree Hampshire Down Sheep.

**8.00** Antiques Roadshow. Fiona Bruce and the team visit Lancashire where they examine items in the Blackpool Tower Ballroom.  
**9.00** Waking the Dead. Part one of two. Old adversary Linda Cummings taunts Boyd.  
**10.00** BBC News; Weather.  
**10.20** **5 FILM:** Point Break [1991] Thriller, starring Keanu Reeves and the late Patrick Swayze.  
**12.20** Wounded. **2.00** Holby City.  
**3.00** The Hairy Bikers' Food Tour of Britain. **3.45** BBC News.

### Monday, 28th September

**6.00** Breakfast. **9.15** Animal  
**24.7.10.00** Homes Under the Hammer.  
**11.00** Cowboy Trap.  
**11.45** Cash in the Attic.  
**12.15** Bargain Hunt.  
**1.00** BBC News; Weather.  
**1.30** Regional News.  
**1.45** Doctors.  
**2.15** Murder, She Wrote.  
**3.00** BBC News.  
**3.05** CBeebies.  
**3.25** CBBC.  
**5.15** Weakest Link.  
**6.00** BBC News.  
**6.30** Regional News.

**7.00** The One Show.  
**7.30** Bang Goes the Theory.  
**8.00** EastEnders.  
**8.30** Panorama.  
**9.00** Waking the Dead.  
**10.00** BBC News.  
**10.25** Regional News.  
**11.05** Would I Lie to You?  
**11.30** **5 FILM:** A Walk to Remember [2002]  
**12.55** Watchdog. **1.55** Bang Goes the Theory. **2.25** Wildest Dreams. **3.25** MasterChef: The Professionals. **3.55** The Hairy Bikers' Food Tour of Britain. **4.40** BBC News.

**6.00** CBeebies.  
**7.00** CBBC.  
**12.00** The Cut.  
**12.25** Off the Hook.  
**12.55** Chartjacks.  
**1.00** Kyle XY.  
**1.45** Racing from Ascot. Including the 4.15 Queen Elizabeth II Stakes [Old Mile].  
**4.35** Fred Dibnah's Made in Britain.  
**5.05** Match of the Day Live. Ipswich Town v Newcastle United [Kick-off 5.30pm].  
**7.35** Dad's Army. Pike receives his call-up papers.

**8.05** Lost Land of the Volcano. The New Guinea crater yields dramatic discoveries. Last in the series.  
**9.05** A Farewell to Floyd. TV chefs pay tribute to the late Keith Floyd.  
**9.50** Mock the Week.  
**10.20** The Last Nazis.  
**11.20** **5 FILM:** Black Dog [1998] Action thriller, starring the late Patrick Swayze.  
**12.45** **5 FILM:** Revelation [2001] British thriller, starring Terence Stamp.  
**2.35** Inside F1.

**6.00** CBeebies.  
**7.00** CBBC.  
**10.00** Something for the Weekend.  
**11.30** **5 FILM:** Never Cry Wolf [1983] Fact-based drama, starring Charles Martin Smith.  
**1.10** **5 FILM:** The Musketeer [2001] Swashbuckling adventure, starring Justin Chambers.  
**2.50** Equestrian.  
**4.50** Cycling.  
**5.50** Rugby League.  
**6.45** A Farewell to Floyd.  
**7.30** A Feast of Floyd.

**8.00** Last Chance to See. Stephen Fry searches for komodo dragons in Indonesia.  
**9.00** Charley Boorman: Sydney to Tokyo, by Any Means. New series. The adventurer travels from Australia to Japan.  
**10.00** Match of the Day 2.  
**10.45** Shooting Stars.  
**11.15** **5 FILM:** For Your Consideration [2006] Premiere. Spoof documentary, starring Christopher Guest and Catherine O'Hara.  
**12.35** BBC News.  
**3.45** The Super League Show.

**6.00** CBeebies.  
**7.00** CBBC.  
**8.30** CBeebies.  
**11.00** Schools.  
**11.30** Daily Politics Conference Special.  
**1.00** Open House.  
**1.30** Working Lunch.  
**2.00** Living in the Sun.  
**3.00** Monk.  
**3.45** Flog It!  
**4.30** Pointless.  
**5.15** The Hairy Bikers' Food Tour of Britain.  
**6.00** Eggheads. Quiz show, hosted by Dermot Murnaghan.

**6.30** Strictly Come Dancing - It Takes Two.  
**7.00** A Garden in Snowdonia.  
**7.30** Saving Britain's Past.  
**8.00** University Challenge.  
**8.30** MasterChef: The Professionals. Four more chefs face an elimination round.  
**9.00** Design for Life. The students perform as clowns.  
**10.00** Home Time.  
**10.30** Newsnight.  
**11.20** Today at Conference.  
**11.50** Charley Boorman: Sydney to Tokyo, by Any Means.  
**12.50** BBC News.

**6.00** GMTV.  
**9.25** CITV.  
**10.10** **5 FILM:** Clifford's Really Big Movie [2005]  
**11.40** The Crocodile Hunter Diaries.  
**12.40** ITV News; Weather.  
**12.45** **5 FILM:** Agatha Christie's Murder Is Easy [1982] Murder mystery, with Bill Bixby.  
**2.35** The X Factor.  
**3.50** **5 FILM:** Bean [1997] Comedy, with Rowan Atkinson.  
**5.30** London Tonight.  
**5.45** ITV News; Weather.

**6.00** Animals Do the Funniest Things.  
**7.00** The Cube.  
**8.00** The X Factor.  
**9.15** When Piers Met Sir Cliff.  
**10.15** ITV News; Weather.  
**10.30** **5 FILM:** Stepmom [1998] Family drama, starring Julia Roberts.  
**12.45** **5 FILM:** The Accidental Tourist [1988] Romantic comedy drama, starring William Hurt and Geena Davis.  
**2.50** Crossing Jordan.  
**3.35** ITV Nightscreen.  
**5.30** ITV Morning News.

**6.00** GMTV.  
**9.25** CITV.  
**9.50** Coronation Street.  
**12.35** ITV News; Weather.  
**12.40** **5 FILM:** Columbo: Dagger of the Mind [1972] Detective drama, starring Peter Falk and Honor Blackman.  
**2.40** The X Factor.  
**3.55** **5 FILM:** Thunderball [1965] James Bond adventure, starring Sean Connery.  
**6.15** London Tonight.  
**6.30** ITV News; Weather.  
**6.45** All Star Family Fortunes.

**7.30** The X Factor. The second of two boot-camp specials.  
**9.00** Doc Martin. Despite the doctor's attitude, Louisa applies for a job at the school.  
**10.00** ITV News; Weather.  
**10.15** **5 FILM:** Alexander [2004] Premiere. Historical epic, starring Colin Farrell.  
**1.25** Premiership Rugby Union.  
**2.15** The Other Side.  
**3.10** Champions League Weekly.  
**3.35** A Dangerous Game? Tonight.  
**4.00** ITV Nightscreen.  
**5.30** ITV Morning News.

**6.00** GMTV.  
**9.25** The Jeremy Kyle Show.  
**10.30** This Morning.  
**12.30** Loose Women.  
**1.30** ITV Lunchtime News.  
**1.55** London News.  
**2.00** 60 Minute Makeover.  
**3.00** The Alan Titchmarsh Show.  
**4.00** Midsomer Murders.  
**5.00** Britain's Best Dish.  
**6.00** London Tonight.  
**6.30** ITV Evening News.  
**7.00** Emmerdale.  
**7.30** Coronation Street.  
**8.00** Cops v Stalkers: Tonight.

**8.30** Coronation Street.  
**9.00** Blue Murder. Janine investigates the death of a charismatic young singer.  
**10.00** News at Ten; Weather.  
**10.30** London News.  
**10.35** **5 FILM:** The Fugitive [1993] Oscar-winning thriller, with Harrison Ford, Tommy Lee Jones and Sela Ward.  
**12.55** Nightwatch with Steve Scott: Mystery.  
**1.50** Loose Women.  
**2.35** The Jeremy Kyle Show.  
**3.30** ITV Nightscreen.  
**5.30** ITV Morning News.

**6.00** The Treacle People. **6.10** The Hoobs. **7.00** World Sport. **7.30** British Formula 3 International Series. **8.00** The Morning Line. **9.00** Friends. **9.30** The World's Greatest Pop Star: Britney. **10.30** Friends. **11.00** P Diddy's Starmaker. **12.00** Rockcorps 2009. **12.25** Friends. **12.55** Scrubs. **2.00** Channel 4 Racing from Haydock Park, Market Rasen and Chester. **4.00** Come Dine with Me. **6.30** Channel 4 News.

**7.00** **5 FILM:** The Lord of the Rings: The Two Towers [2002] Fantasy sequel, starring Elijah Wood and Sean Astin.  
**10.20** Bring Back - Fame. **12.00** 4Music Favourites: Paramore.  
**12.30** 4Play: Filthy Dukes.  
**12.50** **5 FILM:** Midnight Express [1978] Fact-based prison drama, starring Brad Davis and John Hurt.  
**3.00** **5 FILM:** Riot in Cell Block 11 [1954] Prison drama, starring Neville Brand.  
**4.25** Reaper. **5.15** Countdown.

**6.00** The Treacle People. **6.10** The Hoobs. **7.00** GT4 European Cup. **7.25** FIA GT Championship. **7.50** Ironman UK. **8.20** The Track and Field Show. **8.50** Friends. **9.20** Hollyoaks. **11.50** 90210. **12.50** The World's Greatest Pop Star: Eminem.  
**1.50** Shooting Cheryl Cole. **2.25** Rockcorps 2009 Live in London.  
**3.45** The Simpsons.  
**4.45** Deal or No Deal.  
**5.30** Scrapheap Challenge. **6.30** Channel 4 News.

**7.00** The Genius of Charles Darwin.  
**8.00** Come Dine with Me.  
**9.00** Kevin McCloud's Grand Tour.  
**10.00** **5 FILM:** The Wedding Planner [2001] Romantic comedy, starring Jennifer Lopez.  
**12.00** My Name Is Earl.  
**1.05** **5 FILM:** Awaara [1951] Musical drama, starring Raj Kapoor and Nargis.  
**3.55** Hallo Panda. **4.25** Reaper. **5.05** 3 Minute Wonder. **5.10** Countdown. **5.55** The Treacle People.

**6.05** Sali Mali. **6.10** The Hoobs. **7.00** Freshly Squeezed. **7.35** Everybody Loves Raymond. **8.00** Frasier. **9.00** Will & Grace. **9.30** Year Dot Television. **10.00** The Deadly Knowledge Show. **10.30** KNTV Sex. **11.00** TV Is Dead? **11.30** Chill Out. **12.00** News at Noon. **12.30** What's in a Word? **12.45** Property Snakes and Ladders. **1.45** **5 FILM:** The Left Hand of God [1955] Musical, with Raj Kapoor. **3.25** Countdown. **4.10** Deal or No Deal.

**5.00** The Paul O'Grady Show. **6.00** The Simpsons. **6.30** Hollyoaks. **7.00** Channel 4 News. **7.55** 3 Minute Wonder. **8.00** Dispatches: MPs, Planes and Gravy Trains. **9.00** **5 FILM:** Mr & Mrs Smith [2005] Comedy adventure, with Brad Pitt and Angelina Jolie. **11.15** 8 Out of 10 Cats. **11.50** No Angels. **12.55** **5 FILM:** Shree 420 [1955] Musical, with Raj Kapoor. **3.45** Chrono-Perambulator. **4.00** Channel 4 Education.

**6.00** Sunrise. **7.00** Milkshake! **10.00** NFL. **11.00** The Gadget Show. **12.00** Rogue Raiders. **12.55** **5 FILM:** Muppets from Space [1999] Family comedy, with F Murray Abraham. **2.35** **5 FILM:** Corrina, Corrina [1994] Fifties-set American drama, starring Whoopi Goldberg. **4.45** Five News. **4.55** **5 FILM:** Back to the Future [1985] Sci-fi comedy adventure, with Michael J Fox.

**7.10** NCIS. The team exhumes the body of a Marine. **8.05** NCIS. A woman is buried alive. **9.05** CSI: NY. **10.05** CSI: Crime Scene Investigation. **11.05** Law & Order: Special Victims Unit. **12.00** SuperCasino. **4.00** The FBI Files. **4.45** Rough Guide to Beaches. **5.00** Hana's Helpline. **5.10** The Milkshake! Show. **5.35** Thomas & Friends. **5.45** Roary the Racing Car.

**6.00** Sunrise. **7.00** Milkshake! **10.00** Snobs. **10.30** Everybody Hates Chris. **12.00** Farmer Wants a Wife. **12.00** The Spinner Dolphin: Great Ocean Adventures. **12.50** **5 FILM:** Dance With Me [1998] Drama, starring Chayanne. **3.10** **5 FILM:** Father Hood [1993] Action comedy, starring the late Patrick Swayze. **5.00** **5 FILM:** The Princess Bride [1987] Spoof fairy tale fantasy, starring Cary Elwes.

**6.50** Five News. **6.55** **5 FILM:** Charlie's Angels: Full Throttle [2003] Action adventure sequel, starring Drew Barrymore. **9.00** **5 FILM:** Dirty Dancing [1987] Romantic drama, starring the late Patrick Swayze. **11.05** The Abba Years. **12.05** The FBI Files. **1.00** NFL Live. **4.35** Motorsport Mundial. **5.00** Hana's Helpline. **5.10** The Milkshake! Show. **5.35** Thomas & Friends. **5.45** Roary the Racing Car.

**6.00** Milkshake! **9.15** The Wright Stuff. **10.45** Trisha Goddard. **11.45** I Own Britain's Best Home 2009. **12.40** Five News. **12.50** Up Close and Dangerous. **1.45** Neighbours. **2.15** Home and Away. **2.50** **5 FILM:** Cutaway [2000] Action thriller, starring Stephen Baldwin and Tom Berenger. **5.00** Five News. **5.30** Neighbours. **6.00** Home and Away. **6.30** Live from Studio Five.

**7.30** How Do They Do It? **8.00** The Gadget Show. **9.00** FlashForward. New series. Drama, starring Joseph Fiennes. **10.00** Ross Noble's Australian Trip. **11.05** **5 FILM:** True Romance [1993] Crime thriller, starring Christian Slater. **2.05** Race and Rally UK. **2.55** Motorsport Mundial. **3.20** V8 Supercars. **5.10** NHRA Drag Racing. **5.10** Neighbours. **5.35** Home and Away.

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# FINAL SCENE

## Bruce almighty

Bruce Willis returns after what seems like an eternity, only to be promptly flung half a century into the future in new flick **Surrogates**



THE 1950s vision for robots of the future never quite panned out. Well, it did and it didn't. We do now have all the labour-saving, home-help devices the crackly black and white screen predicted, it's just that our modern gadgets do their jobs without needing to navigate the house with flashing lights for eyes, bionic arms and the earnest manner of a silver-plated Mrs Doubtfire. Granted, it's not as exciting or space age as the boffins from half a century ago might have hoped, but in the age of carbon footprints and lowering energy consumption, firing up a half-ton android every time we wanted a cup of tea or piece of toast might have been frowned upon. So are we any better at predicting the future nowadays? *Martin McHugh* takes a look at the latest vision of



**WIN!  
WIN! WIN!  
tickets to see  
Surrogates**

Final Scene has three pairs of tickets to see **Surrogates** at the Odeon Greenwich. Just answer the following question: **What job does Bruce Willis do in the film?**

Comp ends Sept 29. Email [competitions@greenwich.gov.uk](mailto:competitions@greenwich.gov.uk) or send a postcard marked 'Bruce-Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW

**ODEON**  
THEATRE GREENWICH

our gloomy and dull future... **HAVING** been absent from our screens for a number of years you might be forgiven for thinking that Bruce Willis had retired or even got himself a Lifetime Achievement Award. What a surprise then, to learn that Bruce is shooting no fewer than three major films of which the first will be released on September 25. **Surrogates** is

another one of those film adaptations of a popular graphic novel. In this case **The Surrogates** by Robert Venditti. In the film a couple of FBI agents (Bruce Willis and Radha Mitchell) investigate the murder of a college student. 'Big deal, big difference' you might think. The twist here is that we are talking 50 years in the future. A future in which we are all sitting at home eating even faster food and living our lives vicariously through our own personal see all, feel all robot surrogates. We can't be hurt; we can do anything we like. This vision of the future works so well that crime has virtually disappeared. Can it last? You will have to wait and see. **Surrogates** is a classy action sci-fi thriller with great effects and a **Blade Runner**-tastic performance from the boy Bruce.

*Surrogates opens at the Odeon Greenwich on September 25. Certificate 12A*

## Snapping up LFW new looks

**FROM** the likes of **Vivienne Westwood** to **Stella McCartney**, **House of Holland** to **PPQ**, **British style** is eclectic, original, bold and full of attitude. So in light of **London Fashion Week** - which rolled into town last week and ends today (18-22 September), here's a low down on the latest **London trends**, along with our pick of the best **LFW looks** available locally.

### The colours: Teal and Violet

**AUTUMN** is all about teal and violet when it comes to colours this season. Sienna Miller's brand **Twenty8Twelve** and classic **British label** **Pringle of Scotland** to **Oscar de la Renta** and **Gucci**, everyone's at it. Think tones of violet and turquoise for those with fair complexions and hair, and striking berry and khaki shades to flatter darker skin types. We adore this grape

coloured satin dress (above left) from **River Island**, which can be paired with ankle boots and a leather jacket for a true **London rock chick** look.

### The print: Houndstooth

A **BRITISH** favourite, the houndstooth print has been seen in **Aquascutum** and **Scotsman** **Christopher Kane's** latest collections at **London Fashion Week**. **Houndstooth** can be worn in so many different ways, whether it's teamed with leather for a grungy look, or with pearls for understated **British elegance**. This houndstooth patterned dress from **Next** (above right) is a classic in its monochrome colours. Add a splash of colour to the outfit with a pair of bright shoes, statement piece of jewellery or a belt.

**The material: Velvet** **FORGET** frumpy images of 80s velvet and unfashionable curtains,

velvet is back with a vengeance. **Stella McCartney** and **Burberry** clearly love velvet this autumn, with sleek cocktail dresses and sharp tailored jackets in the material. This velvet dress from **Dorothy Perkins** (right) is bang on trend, not only does it boast the season's hottest material, but the hottest colour too, and it's perfect for a night out. If a velvet dress sounds a bit daunting, then just lighten the look by simply teaming it with a hair accessory of the same material, pair of shoes or handbag to fit any outfit. And velvet isn't just for the ladies, there are a fantastic range of velvet blazers out there to update any jeans and shirt combo.

**Fashion retailers Dorothy Perkins and Topman at Outfit, River Island and Next** are available at **Greenwich Shopping Park Bugsby's Way, Charlton**.



## LOL...occasionally

## Comedy fest hit and miss



**HOT** off the heels of the world famous **Edinburgh Fringe**, **Greenwich** weighed anchor with its very own comedy shindig.

**Jo Brand**, **Rich Hall**, **Russell Howard** and **Arthur Smith** headed a star-studded cast at **Greenwich Comedy Festival**, which ran across four venues from September 7 to 13. On Friday, September 11, 'BUG' - a show hosted by **Adam Buxton** of **Adam and Joe** fame - offered commentary on how the mass viewing public consume music videos. It sounded like an unusual concept, and I was hoping to find an event similar to **Dave Gorman's Googlewhack Adventure**, but sadly, what I found was a narrator who spent a quarter of the show scanning through a computer projection while trying to locate the right files. Avoidable mistakes in the organisation of the show, such as advertising 'doors at 7pm' when the show actually started at 7pm, resulted in a significant number of the audience arriving after the show had begun. It also had the knock-on effect that the show had to be cut short in order to make way for **Arthur Smith** who was due to start promptly after.

This, coupled with **Buxton's** lack of narrative structure, made **BUG** feel more like a university lecture that had been organised by one of my mates than an insight into the world of the modern music video hosted by one of Britain's most innovative talents. Festivals, however are all about experiencing something new, and on Sunday, (Re)Sessions was held in the specially constructed stage in the grounds of the **Naval College**. The free event - hosted by **Jarred Christmas**, was an opportunity for students of **Alternative Futures** - absolute beginners - to have their first experience of stand up comedy with support from seasoned comics. (Re)Sessions was a great success. Many comedians will tell you that doing stand up for the first time can be a harrowing experience, yet the students of **Alternative Futures** each dealt with their five minutes on stage with a dignified confidence that suggested bright futures for some of the young performers. I left hoping the festival would return next year, and considered how **Edinburgh** must have been when the **Fringe** began. **Greenwich Comedy Festival** succeeded in bringing something new to the area. However, to become a staple of the festival calendar, there is still a long way to go before **Greenwich** is crowned king of comedy in **London town**.

**Matt Fricker**



Edited by **Rod Kitson**

020-8921 5916

Send your reviews/tips to: [rodkitson@hotmail.com](mailto:rodkitson@hotmail.com)



# JOB OPPS ▶▶▶



## CHARLTON MANOR PRIMARY

Indus Road, Charlton, London SE7 7EF

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The school is working towards a creative curriculum that is committed to active play based learning and meeting the needs of individual learning styles.

NINEB or equivalent, essential.

Salary dependent on experience.

This position is subject to an enhanced CRB disclosure check under the Rehabilitation of Offenders Act 1974.

This school is committed to safeguarding and promoting the welfare of children, young people and vulnerable adults and expects all staff and volunteers to share this commitment.

For an application pack, please send a stamped (51p large letter stamp), self-addressed A4 envelope to Mrs B. Johns, Personnel Officer, Charlton Manor Primary School, Indus Road, Charlton SE7 7EF.

Visits welcomed.

Closing date: 14 October 2009.

Interviews week commencing: 19 October 2009.



Promoting equality and quality of life for all

## LONDON BOROUGH OF GREENWICH

The Greenwich (Off-Street Parking Place) (Calderwood Street Car Park) Order 2009

The Greenwich (Off-Street Parking Place) (Orangery Lane Car Park) Order 2009

The Greenwich (Off-Street Parking Place) (Warren Lane Car Park) Order 2009

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council on 21<sup>st</sup> September 2009 made the above-mentioned Orders under sections 35 and 124 of and Part IV of Schedule 9 to the Road Traffic Regulation Act 1984, as amended. The Orders will come into force on 23<sup>rd</sup> September 2009.

2. The general effect of the Greenwich (Off-Street Parking Place) (Calderwood Street Car Park) Order 2009 will be to revise and update the existing Order that imposes conditions of use in the Calderwood Street Car Park (this will involve the revocation and re-enactment of the existing Order and there will be no changes to the way the car park currently operates).

3. The general effect of the Greenwich (Off-Street Parking Place) (Orangery Lane Car Park) Order 2009 will be to:

- change the charging times for parking in the Orangery Lane Car Park so that charges will be made from 9 am until 5:30 pm on Mondays to Saturdays inclusive, except on 25<sup>th</sup> and 26<sup>th</sup> December and 1<sup>st</sup> January (this will be instead of the current times which are from 8 am until 8 pm on Mondays to Saturdays inclusive, except on 25<sup>th</sup> and 26<sup>th</sup> December and 1<sup>st</sup> January);
- allow vehicles to be parked in the Orangery Lane Car Park between 9 am and 9:30 am and between 3 pm and 4 pm on Mondays to Fridays (during school days) for periods of up to 15 minutes and 30 minutes at a charge of 10 pence and 20 pence respectively; and
- revise and update the existing Order that imposes conditions of use in the Orangery Lane Car Park (this will involve the revocation and re-enactment of the existing Order and there will be no change to other parking charges or to the way the car park currently operates except as specified in paragraphs 3(a) and (b) above).

4. The general effect of the Greenwich (Off-Street Parking Place) (Warren Lane Car Park) Order 2009 will be to impose certain conditions of use in the Warren Lane Car Park which the Council may then enforce by issuing penalty charge notices in respect of vehicles that are parked contrary to those conditions. The main conditions will be as follows:

- from 8 am until 6:30 pm on Mondays to Saturdays inclusive (except on 25<sup>th</sup> and 26<sup>th</sup> December and 1<sup>st</sup> January), only vehicles displaying a valid permit may be parked in the Warren Lane Car Park;
- permits will only be issued to Greenwich Council staff and the charge for a permit will be £800 per annum (in some cases the charge or part of the charge will be borne by the Council);
- permits will be valid from 1<sup>st</sup> October in one year until 30<sup>th</sup> September in the following year, during which time a maximum of 400 permits will be issued, and the charge for a permit issued in the months after October will be pro rata the annual charge; and
- vehicles must be parked wholly within the surface markings that indicate each individual parking bay, only vehicles displaying a disabled person's "blue badge" together with a permit will be permitted to park in the bays marked for the use of disabled persons' vehicles and only solo motor cycles will be permitted to park in the areas marked for their use.

5. Further information may be obtained by telephoning Parking Services on 020 8854 8888.

6. The Orders and other documents giving more detailed particulars of the Orders are available for inspection during normal office hours until the end of six weeks from the date on which the Orders are made at the Directorate of Regeneration, Enterprise and Skills, Strategic Transportation, Greenwich Council, Crown Building, 48 Woolwich New Road, SE18 6HQ.

Assistant Director, Strategic Transportation  
Crown Building  
48 Woolwich New Road  
SE18 6HQ  
Dated 21<sup>st</sup> September 2009



**Greenwich Council**

## LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 BLACKWALL LANE (A2203) - TEMPORARY ROAD CLOSURE AND BANNED TURN

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council intends to make an Order to facilitate the laying of cable ducting under the carriageway in Blackwall Lane (A2203). The effect of the Order would be to temporarily:
  - (a) prohibit vehicles from entering, proceeding or waiting in that length of the southbound carriageway of Blackwall Lane which lies under the Blackwall Tunnel Southern Approach (A102) flyover, specifically that length between the southbound entry slip road to the southbound carriageway of the Blackwall Tunnel Southern Approach and the northbound exit slip road from the northbound carriageway of the Blackwall Tunnel Southern Approach, including that length of the southbound carriageway of Blackwall Lane which joins the southbound carriageway to the entry slip road to the northbound carriageway of the Blackwall Tunnel Southern Approach; and
  - (b) prohibit vehicles from turning right from the southbound carriageway of Blackwall Lane onto the entry slip road to the northbound carriageway of the Blackwall Tunnel Southern Approach.
2. The above restrictions would only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.
3. Where the above restrictions are in operation, southbound traffic on Blackwall Lane prevented from continuing southbound on Blackwall Lane or prevented from joining the Blackwall Tunnel Southern Approach northbound would be diverted left onto the Blackwall Tunnel Southern Approach southbound to the Sun-in-the Sands junction, to exit the roundabout and rejoin the Blackwall Tunnel Southern Approach northbound.
4. The Order would come into operation on 4<sup>th</sup> October 2009 and would continue in operation for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works would take approximately six weeks to complete.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5587.

Assistant Director, Strategic Transportation

Crown Building  
48 Woolwich New Road  
SE18 6HQ

Dated 22<sup>nd</sup> September 2009



**Greenwich Council**

## LONDON BOROUGH OF GREENWICH

The Greenwich (Waiting and Loading Restriction) (Amendment No. \*) Order 200\*

The Greenwich (Free Parking Places) (Disabled Persons) (Amendment No. \*) Order 200\*

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council proposes to make the above-mentioned Orders under sections 6 and 124 of and Part IV of Schedule 9 to the Road Traffic Regulation Act 1984, as amended.
2. The general effect of the Orders would be to:
  - (a) introduce double yellow line "at any time" waiting restrictions:
    - (i) on the south-east side of **Kingsground** opposite its junction with Queenscroft Road for a total length of 35 metres;
    - (ii) at the junction of **Courtlands Avenue** and **Fairby Road**; and
    - (iii) at the junction of **Weigall Road** and **Lyme Farm Road**;
  - (b) extend the existing double yellow line "at any time" waiting restrictions on the north-east side of **Mottingham Road** for a further 10 metres north-west from its junction with Leysdown Road (for a total length of 20 metres north-west of that junction);
  - (c) formalise the existing double yellow line "at any time" waiting restriction markings on **Weigall Road** which extend for approximately 28 metres east of the entrance to the David Lloyd leisure centre; and
  - (d) create disabled persons' parking places of 6 metres in length in which vehicles displaying a valid disabled person's "Blue Badge" may be left at any time, without charge and without time limit at the following locations:
    - (i) outside No. 13 **Legatt Road**; and
    - (ii) outside No. 270 **Westhorne Avenue** (on the footway).

3. A copy of the proposed Orders and other documents giving more detailed particulars of the Orders are available for inspection during normal office hours until the end of six weeks from the date on which the Orders are made or, as the case may be, the Council decides not to make the Orders, at the Directorate of Regeneration, Enterprise and Skills, Strategic Transportation, Greenwich Council, Crown Building, 48 Woolwich New Road, SE18 6HQ.

4. Further information may be obtained by telephoning Strategic Transportation on 020 8921 5580.

5. Any person who wishes to object to or make other representations about the proposed Orders should send a statement in writing, specifying the grounds on which any objection is made, to the Council's agents: Traffic Orders Team, Project Centre, 14b St Cross Street, London, EC1N 8XA (quoting reference PCL/TMO/PJ/1063), to arrive by 13<sup>th</sup> October 2009.

6. Persons objecting to the proposed Orders should be aware that in view of the Local Government (Access to Information) Act 1985, this Council would be legally obliged to make any comments received in response to this notice, open to public inspection.

Assistant Director, Strategic Transportation

Crown Building  
48 Woolwich New Road  
SE18 6HQ

Dated 22<sup>nd</sup> September 2009



**Greenwich Council**

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call Nicola on 020 8921 5572,  
Phil on 020 8921 5039 or  
Gaynor on  
020 8921 5033**



## London Borough of Greenwich

Town & Country Planning Act 1990 (AS AMENDED)  
Town and Country Planning (General Development Procedure) Order 1995 (AS AMENDED)  
Planning (Listed Buildings & Conservation Areas) Act 1990 (AS AMENDED)  
Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED)  
Town & Country Planning (Control of Advertisements) Regulations 2007 (AS AMENDED)

Notice is hereby given that application(s) have been made to The London Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Fridays at:-

**Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ**

or at the Library shown between normal opening hours.

If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under of the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Date: 23/09/2009

Steve Pallen - ASSISTANT DIRECTOR PLANNING

## Publicity for Planning Applications

**Applicant:** Mrs Ling  
**19 EAGLESFIELD ROAD, PLUMSTEAD, LONDON, SE18 3BX**  
**Development:** Construction of a wooden cabin in rear garden.  
**Drawing Numbers:** Allocated No. 001, 002 and Site Plan.  
**Library:** Woolwich Library, Calderwood Street SE18 1JL.  
**Conservation Area:** SHREWSBURY PARK ESTATE

09/1604/F

**Applicant:** Mr A Morley  
**47 HYDE VALE, GREENWICH, LONDON, SE10 8QQ**  
**Development:** Construction of lower ground floor extension, glazed lightwell and landscaping works to rear, alterations to front paved area and new internal staircase from lower ground floor to ground floor.  
**Drawing Numbers:** 47HY01 Rev B, 47HY02 Rev B, 47HY03 Rev B, 47HY04 Rev B, 47HY05 Rev B, 47HY06 Rev B, 47HY07 Rev B, 47HY08 Rev B, Design & Access Statement and site plan.  
**Library:** West Greenwich Library, Greenwich High Road SE10 8NN  
**Conservation Area:** WEST GREENWICH

09/1646/F

**Applicant:** Mrs R Sillitoe  
**15 KIRKSIDE ROAD, CHARLTON, LONDON, SE3 7SQ**  
**Development:** Formation of a loft conversion with two rear dormer windows.  
**Drawing Numbers:** 2983, Allocated No. 1, 2, Design & Access Statement and site plan.  
**Library:** Blackheath Library, Old Dover Road SE3 7BT  
**Conservation Area:** WESTCOMBEE PARK

09/1666/F

**Applicant:** Mrs Shankley  
**40 HUMBER ROAD, BLACKHEATH, LONDON, SE3 7LT**  
**Development:** Formation of a loft conversion and installation of two rear dormer windows.  
**Drawing Numbers:** 556-EP01, 556-EP02, 550-EE01A, 550-EE02A, 556-PP01, 556-PP02, 550-PE01A, 550-PE02, 556-PS01 Design & Access Statement and site location plan.  
**Library:** Blackheath Library, Old Dover Road SE3 7BT  
**Conservation Area:** WESTCOMBEE PARK

09/1670/F

**Applicant:** Viscount Gough  
**20 THE VILLAGE, CHARLTON, LONDON, SE7 8UD**  
**Development:** Change of use of the ground floor from A1 and A2 to D1.  
**Drawing Numbers:** Allocated No. 001, 002, Supporting Statement and Site Plan.  
**Library:** East Greenwich Library, Woolwich Road SE10 0RL  
**Conservation Area:** CHARLTON VILLAGE

09/1695/F

**Applicant:** Mr & Mrs Payne  
**FLAT A, 6 GREENWICH SOUTH STREET, GREENWICH, LONDON, SE10 8TY**  
**Development:** Replacement of four timber windows incorporating one door with double glazed uPVC windows and door.  
**Drawing Numbers:** Site location plan, M91360-1 (photographs), M91360-2, M91360-3, M91360-4, M91360-5, M91360-6, M91360-7, M91360-8, Design & Access Statement and Sheets 1-3 (photographs).  
**Library:** West Greenwich Library, Greenwich High Road SE10 8NN  
**Conservation Area:** ASHBURNHAM TRAMBLE

09/1725/F

**Applicant:** Miss Scheich  
**5 CATHERINE GROVE, GREENWICH, LONDON, SE10 8BS**  
**Development:** Construction of a rear conservatory.  
**Drawing Numbers:** 3080A/01, 3080A/02, 3080A/03 and Design and Access Statement.  
**Library:** West Greenwich Library, Greenwich High Road SE10 8NN  
**Conservation Area:** ASHBURNHAM TRAMBLE

09/1742/F

**Applicant:** Managing Director Bankovay Properties Ltd.  
**TRAVERS HOUSE, TRAFALGAR GROVE, GREENWICH, SE10 9TD**  
**Development:** Construction of a new storey for the provision of 4 self-contained flats (3x2-bed, 1x3-bed) and enclosed roof terrace, 4 storey extension to the north-east corner of the building, external alterations to all elevations and associated landscaping.  
**Drawing Numbers:** 0901/EA/001, 002, 003, 004, 005, 006, 007, 008, 009, 0901/PA/101, 102, 103, 104, 105, 106, 107, 108, 109, 110, Design & Access Statement and site plan.  
**Library:** East Greenwich Library, Woolwich Road SE10 0RL  
**Conservation Area:** EAST GREENWICH

09/1743/F

**Applicant:** Greenwich Neighbourhood Services  
**FLATS A & B, 141 WESTCOMBE HILL, BLACKHEATH, LONDON, SE3 7DP**  
**Development:** Replacement of windows with UPVC double glazed windows.  
**Drawing Numbers:** MEARS-001-P, 002-P, 003-P, 004-P, 001-E, 002-E, 003-E, 004-E, 005 Rev B, 006 Rev B, 007 Rev B, 008 Rev B, 009 Rev B, Doc Y5-01, 02, 03, Design & Access Statement and site plan.  
**Library:** Blackheath Library, Old Dover Road SE3 7BT  
**Conservation Area:** WESTCOMBEE PARK

09/1780/F

**Applicant:** Rob Haworth Three Sixty Entertainment Limited  
**PLOT NORTH WEST OF THE 02 ARENA, DRAWDUCK ROAD, GREENWICH**  
**Development:** Erection of temporary structures to accommodate a theatre tent, pavilion tented structure, ice rink, 15 temporary buildings, morgue and associated plant equipment for the production of "Pier Pan" at the 02 between October and February in 2009 to 2012.  
**Drawing Numbers:** P-09-001, P-09-002, P-09-003a, P-09-003b, P-09-004, P-09-005, Letter by Three Sixty dated 08th September 2009, Design and Access Statement, Traffic Impact Assessment, Environmental Assessment, Ground Protection Statement, Ancillary Equipment Document, Carbon Reduction Policy, Access Statement, Noise Management Plan, Noise Management Protocol, Acoustic Report July 2008 Morley - Journey to the West, Letter to Residents, Contamination Assessment, Draft Event Management Plan, Flood Risk Assessment, Drawing No's P-09-006, P-09-007, P-09-008, Yields for Charities.  
**Library:** East Greenwich Library, Woolwich Road SE10 0RL  
**Conservation Area:**

09/1952/F

**Applicant:** Joanna Severs AEG Live  
**PENINSULA SQUARE, THE 02, GREENWICH PENINSULA SE10**  
**Development:** Erection of temporary structures to accommodate festive amusement rides for a German winter market in Peninsula Square for a period between 21st November 2009 to 6th January 2010.  
**Drawing Numbers:** Letter dated 11th September 2009, Drawing number P20-005, P20-006, Design and Access Statement, Winter Wonderland Document, Special Events and Projects Procedure, Amusement Rides Documents, Noise Management Plan June 2007, Access Statement for AEG Dome October 2004, Ad Hoc Fire and Testing and Certification of Materials.  
**Library:** East Greenwich Library, Woolwich Road SE10 0RL  
**Conservation Area:**

09/1961/F

**Applicant:** Joanna Severs AEG Live (UK) Limited  
**THE 02, PENINSULA SQUARE, GREENWICH, SE10 0DX**  
**Development:** Erection of temporary structures to accommodate festive amusement rides and other structures in the London Piazza area of the Entertainment District for a period between 4th December 2009 to 3rd January 2010 and in Phase 2 of the Entertainment district between 21st November 2009 and 6th January 2010.  
**Drawing Numbers:** Letter dated 11th September 2009, Drawing no's P20-000, P20-001, P20-002, Design and Access Statement, winter wonderland Document, Special Events and Projects Procedure, Ad Hoc Fire Testing and Certification of Materials, Carriers Steam Fair Photographs, Photographs and Plans of Huts, Photographs of festive rides and attractions, Noise Management Report June 2007, Access Statement for AEG Dome October 2004.  
**Library:** East Greenwich Library, Woolwich Road SE10 0RL  
**Conservation Area:**

09/1964/F

## Publicity for Listed Building Consent

**Applicant:** Emd Forth Ltd  
**THE CUTTY SARK TAVERN, 4-7 BALLAST QUAY, GREENWICH, LONDON, SE10 9PD**  
**Development:** Installation of new internal timber staircase from first to second floor.  
**Drawing Numbers:** 519/1, 2, 3, 4, 5, 6, Design & Access Statement and site plan.  
**Library:** East Greenwich Library, Woolwich Road SE10 0RL  
**Conservation Area:** EAST GREENWICH  
**Listed Building:** Grade 2

09/1035/L

**Applicant:** Mr A Morley  
**47 HYDE VALE, GREENWICH, LONDON, SE10 8QQ**  
**Development:** Construction of lower ground floor extension, glazed lightwell and landscaping works to rear, alterations to front paved area and new internal staircase from lower ground floor to ground floor.  
**Drawing Numbers:** 47HY01 Rev B, 47HY02 Rev B, 47HY03 Rev B, 47HY04 Rev B, 47HY05 Rev B, 47HY06 Rev B, 47HY07 Rev B, 47HY08 Rev B, Design & Access Statement and site plan.  
**Library:** West Greenwich Library, Greenwich High Road SE10 8NN  
**Conservation Area:** WEST GREENWICH  
**Listed Building:** Grade 2

09/1647/L

## Publicity for Conservation Area Consent

**Applicant:** Mrs Ling  
**19 EAGLESFIELD ROAD, PLUMSTEAD, LONDON, SE18 3BX**  
**Development:** Construction of a wooden cabin in rear garden.  
**Drawing Numbers:** Allocated No. 001, 002 and Site Plan.  
**Library:** Woolwich Library, Calderwood Street SE18 1JL.  
**Conservation Area:** SHREWSBURY PARK ESTATE

09/1605/C

**Applicant:** University of Greenwich  
**LAND AT STOCKWELL STREET & JOHN HUMPHRIES HOUSE, STOCKWELL STREET, GREENWICH, SE10 9JN**  
**Development:** Demolition of structures and buildings identified on plan reference 1536/400/200 Rev.A  
**Drawing Numbers:** 1536/400/001 Rev.A, 1536/400/002, 1536/400/200 Rev.A, 1536/400/201, 1536/400/202, 1536/400/203 Rev.A, 1536/400/304 Rev.B, 1536/400/401, Sheet 1 of 2, Sheet 2 of 2, Supporting Statement, Ardescon Survey Report dated 16 July 2009, Archaeological Desk-Based Assessment dated August 2009, Proposed Hoardings Doc., Heritage Statement August 2009, Sheets 1 & 2 (photographs), and letter dated 24 August 2009.  
**Library:** West Greenwich Library, Greenwich High Road SE10 8NN  
**Conservation Area:** WEST GREENWICH

09/1915/C

**The next issue of Greenwich Time is published on  
September 29. If you're not getting your copy call  
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## SPORT

# Memories of Lennie

## The much-loved Addicks boss releases his autobiography

by Peter Cordwell

**LENNIE** Lawrence's autobiography will be published on Monday, September 28 – and a spiffing read it is bound to be.

The best review will be in *GT* because, all being well, the best reporter on Charlton Athletic, Kevin Nolan, will write it in a fashion that will circumvent the hyperbole that will undoubtedly be used elsewhere.

This reporter, funnily enough, had the pleasure of writing a column for Lennie in a publication called *Weikhaus*

**His ultra-frank meetings with fans became legendary**

Lotto – which could be called the 'Finnish Racing Post' – way back in whenever it was.

Our only interest, to be honest, are the unforgettable Lennie years at The Valley (and, whisper it, Selhurst Park) when his disarming smile lit the place up. His ultra-frank meetings with the fans became legendary and it will be fascinating to see how much of that if anything, is included in the book.

But, for now, let's use the blurb from the publishers:

"After more than 32 years in the

game, Lennie Lawrence has rightly earned a reputation as one of the most respected names in football. As a coach and manager he has experienced all of the highs, lows and emotions the game has to offer and has been involved with teams from every division of the English leagues.

"He earned a legendary reputation during nine years at Charlton Athletic, helping to steer the club from near bankruptcy to a place among football's elite, and has played a major role in the fortunes of nine different clubs.

"He belongs to an elite band of 18 English managers who have clocked up more than 1,000 games as manager. His contemporaries in this Hall of Fame include Sir Alex Ferguson, Harry Redknapp, Steve Coppell, Brian Clough and Sir Matt Busby.

"Having fulfilled roles as coach, manager and most recently director of football at Bristol Rovers alongside Paul Trollope, he is able to offer a unique perspective on the way that the game has developed during his career.

"Lennie gives a fascinating insight into the game over the past three decades and the art of football management. It is an absorbing read that will appeal to fans of his current and



**MEMORIES ARE MADE LIKE THIS:** Lennie, the autobiography of Lennie Lawrence

previous clubs."

Accurate enough - but what is YOUR Lennie memory? Were you at one of those fans' meetings and heard what he had to say about this player or that? Also, where do you rate him alongside the likes of Curbs and Jimmy Seed?

Write to Lennie Memory, *GT* Communications, Woolwich Town Hall, SE18 6PW, or email me – peter@cfjournals.demon.co.uk

### ADDICK NIBS

**THERE** was a double celebration for the Addicks when Phil Parkinson was named the Coca-Cola League One Manager of the Month for August, and Lloyd Sam picked up the equivalent playing prize. Parkinson last month led the Addicks to the club's best ever start with five wins, while winger Sam

was in inspirational form and netted twice. **TICKETS** are on general sale for the next home match against Exeter City on Saturday, September 26 (3pm). Seats are available priced £17, £22 and £25 adults, with U18 tickets just £5 in all areas. Over 60s and U21s can secure their spot for

£17, and seats are available from the Valley commercial centre, on 0871 226 1905 or via [www.cafc.co.uk](http://www.cafc.co.uk) **ALL** tickets will be £5 when League Two side Barnet visit The Valley in the second round of the Johnstone's Paint Trophy on Tuesday, October 6 (7.45pm).

Tickets were expected to go straight on general sale this week. **PHIL** Parkinson has ruled out making any moves in the short-term loan market unless there's an emergency, and revealed he had had no further contact from Gillingham regarding striker Chris Dickson.

## Addicks rocked by late, late equaliser

From page 28

the point where the ball went into touch, they were horrified that Holt was allowed to pick up and throw instantly from a position of advantage some ten yards or so down the line.

Midfielder Wes Hoolahan was alive to the ploy, running clear to hammer an unstoppable rising drive past Elliot. It was a fine point of law but Charlton were victimised by referee Tanner's failure to apply it.

The reversal in respective fortunes was made more dramatic by Charlton's early dominance, which made them good value for the two-goal lead secured for them by headers from Deon Burton and Jonjo Shelvey.

The first arrived on 17 minutes as the logical consequence of Shelvey's outswinging corner, Llera's distracting menace on the penalty spot and Burton's artfulness in arriving late to find the net with a diving header.

The lead was doubled by Shelvey, who twisted resourcefully to nod Lloyd Sam's deliciously flighted cross inside the left post, following the bang-in-form winger's electric dart to the right byline.

Unchanged for an eighth game in succession, the unbeaten league leaders seemed on their way to another comfortable away victory.

They were helped by

Holt's carelessness in shooting wide after Simon Lappin dispossessed a catnapping Jose Semedo and played him through to confront Elliot. They again lived dangerously much later when Elliot pawed Holt's left wing centre down to Smith but recovered to awkwardly block the sure thing.

Following Elliot's amazing second save from Smith, substitute Izale McLeod wasted a golden chance to spare Charlton the agony of those four fateful, added minutes.

Set up by Kelly Youga's great run on the left, McLeod cut in but prodded wastefully wide of the far post. It appeared almost academic at the time but how little we knew.

For up popped the added-minutes board, up also popped the combative Holt and three points were drastically reduced to one. For Charlton, it was almost like a death in the family. I mean, it's so final, isn't it?

**Norwich** (4-4-2): Forster, Otsemobor, Spillane, Askou, Drury, Daley (Martin 70), Smith (McDonald 88), Russell, Hoolahan (McVeigh 90), Lappin, Holt. Not used: Rudd, Cureton, Adeyemi, Stephens.

**Charlton** (4-4-2): Elliot, Richardson, Llera, Dailly, Youga, Sam (Wagstaff 73), Semedo, Racon, Bailey, Shelvey (McLeod 73), Burton. Not used: Randolph, Spring, Sodje, Solly, Tuna.

Referee: S.Tanner. Att: 24,018.

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# SPORT

**THE HALCYON DAYS OF  
LENNIE LAWRENCE**  
The autobiography - **PAGE27**

**JONJO GETS THE JUMP ON THEM:**  
Shelvey heads home the  
Addicks' second goal



## Insult to injury time...

Holt from the blue - well, not exactly - stuns the Addicks

**Norwich City** 2  
**Charlton Athletic** 2

by Kevin Nolan

**THERE'S** no doubt about it, the added time goal is as much a sickening body blow as a delirious explosion of relief, depending on which side your bread is buttered.

Statistics dictate that it goes down as scored in the 90th minute but try telling that to the side that concedes it as late as Charlton did at Carrow Road on Saturday.

After being systematically battered by Norwich City throughout an alarmingly one-sided second half, they had steeled themselves for four extra minutes (all of which misleadingly count as part of the 90th minute) and were within two or three more desperate clearances of the finishing line when they fatally weakened.

City were equally desperate, of course, and Chris Martin's deflected cross from the left touchline was delivered more in hope than expectation.

It brought Rob Elliot and Grant Holt together in a mid-air duel won by the robust Canaries' centre forward, the ball bobbling off his head before bouncing agonisingly - or wonderfully - over the line.

Hardly the prettiest of strikes but it rocked this compact stadium to its yellow-and-green rivets. There really is nothing like the late, late goal for passionately separating joy from despair.

Scruffy or not, Norwich deserved their reward after recovering from a two-goal deficit to run their table-topping visitors ragged.

Only the brilliance of Elliot had defied them, his marvellous first half save from Holt's point-blank header rivalled by his stunning reaction to Korey Smith's eight-yard volley seven minutes from normal time.

It seems almost churlish to suggest that Charlton's terrific 23 year-old keeper, the first to emerge from the club's academy in too many years, should shoulder some little blame for

**Hardly the  
prettiest of  
strikes but  
it rocked this  
compact  
stadium to  
its rivets**

Holt's equaliser but his shoulders are broad enough to cope. He's a great lad and an even better goalkeeper.

The Addicks had had more to beef about when City critically reduced their arrears a minute before the break.

They relaxed, understandably but ill-advisedly, as Miguel Llera's off-balance defensive header trickled harmlessly over and down the left touchline on its way toward their goal.

Obviously expecting City's throw to be taken, at least approximately, from

**Turn to Page 27**

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